

No. 2668.

SATURDAY, DECEMBER 14, 1878.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

CHRISTMAS LECTURES.

ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle-street, Piccadilly, W.

Professor DEWAR, M.A. F.R.S., will deliver a Course of SIX LECTURES (adapted to a Juvenile Audience) on SOAP BUBBLES, commencing on SATURDAY, December 28, at Three o'clock; to be continued on December 31, 1878, and January 4, 7, & 10, 1879. Subscription to this Course, One Guinea (Children under Sixteen, Half-Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

SOUTHPORT.—It has been decided to hold an EXHIBITION OF PICTURES (Oil and Water Colours) next Spring, to Open March 1st, in the Rooms of the Athlone Free Library and Art-Gallery. The Hon. Secretary will be Mr. Charles Henry Brown; the Consulting Artists, Mr. J. W. Walker and Mr. W. L. Kerry; London Agent, Mr. W. A. Smith, 14, Charles-street, Westminster Hospital, W. This Gallery, which is quite a model of construction and lighting, was opened last Spring with a very successful and high-class Loan Exhibition of Pictures, contributed entirely by Residents of the Town.

CRYSTAL PALACE PICTURE GALLERY.
OPEN all the Year Round, for the SALE of BRITISH and FOREIGN PICTURES. Important NEW WORKS have just been added. The Sales last year amounted to 5,000l. For particulars apply to Mr. C. W. Wain, Superintendent of the Gallery.

MR. RUSKIN'S COSTS in the late ACTION of WHITBLER v. RUSKIN.—The amount of these Costs is estimated at 400l. A First List of the Subscriptions towards defraying the same, amounting to 146l., can be seen at the Fine-Art Society's Gallery, 145, New Bond-street. An account of this list is given in the London, April-street, where subscriptions may be paid.

ETCHINGS by the GREAT MASTERS.—Mr. R. REYNOLD HADEN having lent to the Fine-Art Society a selection from his magnificent Collection of Etchings by the Great Masters, with a view to illustrate the Art of Etching, the same is NOW ON VIEW at their Galleries, 145, New Bond-street. Mr. Haden's Notes on the Collection, 1s.; post free, 1s. 3d.

FINE ART.—A STUDIO is OPEN to PUPILS in CHALK, OIL, and WATER-COLOUR PAINTING.—Terms, 1s. Twelve Lessons, 3s. 12s.; in Classes, 2s.—Appoint, by letter, to see T. B. St. Denish-street, Finsbury.

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The following are the Dates at which the several EXAMINATIONS in the University of London for the Year 1879 will commence:—

MATRICULATION.—Monday, January 13, and Monday, June 30.
BACHELOR OF ARTS.—First B.A., Monday, July 21. Second B.A., Monday, October 27.
MASTER OF ARTS.—Branch I., Monday, June 3; Branch II., Monday, June 9; Branch III., Monday, June 16.
DOCTOR OF LITERATURE.—First D. Litt., Monday, June 3. Second D. Litt., Tuesday, December 3.
SCRIPTURAL EXAMINATIONS.—Tuesday, November 25.
BACHELOR OF SCIENCE.—First B.Sc., Monday, July 21. Second B.Sc., Monday, October 20.
DOCTOR OF SCIENCE.—Within the first twenty-one days of June.
BACHELOR OF LAWS.—First LL.B.; Second LL.B., Monday, January 4.
DOCTOR OF LAWS.—Thursday, January 16.
BACHELOR OF MEDICINE.—Preliminary Scientific, Monday, July 21. First M.B., Monday, July 22. Second M.B., Monday, November 3.
BACHELOR OF SURGERY.—Tuesday, November 25.
MASTER IN SURGERY.—Monday, November 24.
DOCTOR OF MEDICINE.—Monday, November 3.
SUBJECTS RELATING TO PUBLIC HEALTH.—Monday, December 8.
BACHELOR OF MUSIC.—First B.Mus., Monday, December 8. Second B.Mus., Monday, December 15.
The Regulations relating to the above Examinations and Degrees may be obtained on application to "The Registrar of the University of London, Burlington-gardens, London, W."
WILLIAM B. CARPENTER, M.D.,
December 9, 1878. Registrar.

UNIVERSITY of EDINBURGH.

The UNIVERSITY COURT of the UNIVERSITY of EDINBURGH will on MONDAY, the 26th of January, 1879, proceed to the appointment of the ADDITIONAL EXAMINER in MENTAL PHILOSOPHY in the UNIVERSITY.

The appointment will be for the period from 15th February, 1879, till 30th September, 1880; and the person appointed will be eligible for reappointment for a full period of office, viz., three years.

No person can be appointed who is not a Member of the General Council of one of the Universities of Scotland.

Every applicant must furnish nine copies of his application, and of any testimonials he may send in. Those who send in testimonials are required not to send in more than four.

Applications and testimonials must be lodged with the undersigned not later than MONDAY, the 13th of January, 1879.

For further information see the "Edinburgh University Calendar," Appendix, p. 55; or apply to the undersigned.
J. CHRISTISON, W.S., Secretary, Edin. U.C.
40, Moray-place, Edinburgh, 1st Dec., 1878.

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If we say that the worth of the book scarcely answers to the expectations raised by these facts, we would still not wish to deny it very considerable value. That it is composed in a clear and interesting style, that the speculations contained in it are ingenious and subtle, that its tone is stimulating and suggestive,—all this is equivalent to saying that it is written by Prof. Max Müller. But the reader misses that impression of organic unity without which no book can be of first-rate importance. The Professor seems to have been hampered by the double task he has set himself: he wished to inaugurate the series of Hibbert Lectures by discussing the philosophical question of the origin of religion and he had also to give an historical account of the rise of religion in India. Now, as he seeks to find, in a striking and novel way, the origin of religious feeling in the dim, outlying regions of prehistoric sense-feeling, while his earliest historical documents argue a tolerably advanced stage of civilization, there lies a gap

between the philosophical investigation and the historical exposition which no pains on his part can bridge over. The history does not illustrate the philosophy, and the book remains a collection of disconnected essays which may be read in almost any order. This may be partly due to the fact that the different sections of the volume were delivered as separate lectures, each of which had to be complete in itself. But much of the discontinuity is the necessary result of an attempt to bring forward a completely revolutionizing theory of the psychological origin of religious belief when the nature of the audience prevented any substantiation or even thorough explanation.

This psychological heresy, which the author develops in his first lecture, under the title of "The Perception of the Infinite," is briefly this. In every act of perception, besides the sense which feels and the understanding which apprehends, the Professor postulates a third faculty, which in some way is influenced by the unperceived residuum of the object of perception. This, according to him, is the material out of which is evolved religious feeling, the essence of this being an aspiration after the infinite. In imitation of an old scholastic saying, the principle involved is summed up in the maxim, *Nihil in fide quod non fuerit in sensu*. This is certainly ingenious and suggestive, and, in any case, points to a hitherto unworked field for psychologists, who, in devoting all their attention to the objects which the mind brings within the sphere of its activity, have omitted to consider its bearing towards the unobserved remainder. It may be that in this neglected area lies the material of the Ideal, the source of "the light that never was on sea or land." But a series of popular lectures was not the place to have promulgated such a fundamental divergence from current views. A number of questions are immediately raised which are not, and cannot be, discussed before an ordinary audience. The Kantian school will wish to know how this new faculty bears itself towards the forms of all intuition, space and time. Empirical psychologists will probably demand some physiological apparatus to account for the feeling reaching the sensorium. The historian of philosophy will be anxious to learn the connexion of this view with the Unknown of Mr. Herbert Spencer and the Unconscious of Hartmann; it appears to be the psychological foundation of the former conception. And persons of no school whatever may ask the Professor if he does not confound the infinite with the indefinite, and may object to the derivation of the highest product of the human mind from the mere exuvia of sense-feeling. All these questions are necessarily left undiscussed, and without some such discussion the suggestion put forward by the lecturer must be held to lose any value it may possess. Far better to have reserved the discussion of the general philosophical question for the introduction to the Sacred Books series, and to have followed in the work before us the example of his other books, where the doctrine has simply been referred to in a few lines. Its treatment here does not satisfy the philosopher, whom it really addresses, and has rendered the historical part of the book less valuable than might have been expected from the author's lifelong labours on the Rig-Veda.

The historical treatment does not really commence till the latter part of the fourth or middle lecture. After the introductory lecture on the divergent views about religion, and the new theory of its origin suggested by the lecturer, comes a rather irrelevant attack on the theory of Fetishism, directed against an obsolete school of anthropologists with weapons which the Professor's own admissions completely blunt. He quotes with approval (p. 65) Mr. Spencer's caution against judging primitive ideas from the opinions held nowadays by savages, and yet attempts to disprove the fetish origin of worship by a sympathetic defence of the morals and intelligence of the contemporary negro. The most interesting part of the discussion is the derivation of the word "fetish" from the Latin *factitius*, through the Portuguese, whence it was taken by De Brosses, the founder of the theory.

Lecture iii. gives a luminous account of the rise of the ancient Vedic literature with its four periods, which Mr. Max Müller traces backward through successive strata till we get to the period of the formation of the Rig-Veda before 1000 B.C. (in the Table of Contents, p. xiii, it is by some mistake put within such narrow limits as 1000-1010 B.C. instead of 1000-x. B.C.). Everything up to this point is merely a preparation for the treatment of the historical problem, and yet in the fourth lecture we get a *résumé* of all this preliminary matter, and a further discussion of the method of treating primitive conceptions. There is no reason to regret this last digression (pp. 183-195) of our author, as he gives here some of the most valuable suggestions of the book. He will have done great service to English psychology if he can introduce into it the conception of the interdependence of language and thought. By his paper on the origin of reason in last February's *Contemporary* and by his remarks in the present volume he has shown that the crucial problem in the discussion of the descent of man lies in the determination of the origin of language. Why he has chosen Noiré, a second-hand and second-rate thinker, as the peg on which to hang his remarks, it is hard to understand. Steinthal and Geiger had treated the subject before Noiré had passed through his first semester. Mr. Max Müller was not always so favourable to discussions of this sort. We can all remember the time when he pooh-poohed the interjectional, and barked fiercely at the onomapoetic, theory of the origin of language, both of which he now practically accepts. By the use of this philological psychology, he is enabled to trace back religious conceptions into the primitive Aryan period in the way which the 'Lectures on the Science of Language' have made familiar. We have, too, in this fourth lecture, the most important of the book, a modification of the philosophical view of the first, intended to bring it nearer to the historical phase of the question. The reader learns now that the feeling of the infinite comes mainly with visual perception, and is thus practically faith in the Unseen. The deification of fire, the sun, as well as of semi-tangible objects which cannot be completely grasped, like the earth, mountains, and rivers, is brought into connexion with this view. Ingenious, but unsubstantiated, must be here again the critic's verdict.

The fifth lecture treats of a number of dis-

connected primitive ideas, such as those of sin, immortality, law, and an attempt is made to show that there was an early deification of the Infinite in the goddess Aditi. All our views of the working of the primitive mind tell against the early origin of such an abstract idea, and Prof. Müller fails to show a common Aryan god of that name, as in the analogous case of Dyaus (Zeus). The sixth lecture is the first attempt in the book at a logical evolution of the idea of the divine through the stages of henotheism, where each god is worshipped separately, through polytheism, where there is a hierarchy of gods, to monotheism; and the last lecture continues the progress into a sort of atheism, where the divine is seen only in the objective self. The lecturer supplies a most interesting account of the four stages of life as described in the Upanishads or philosophic Vedas, which culminate in communion with the higher self in the wild solitudes of the Indian forests.

Throughout these historical lectures the Professor, as might be expected, is most happy in discovering primitive conceptions by his philological method, as, for instance, in the origin of the auxiliary verbs (pp. 190-2), the original representation of similarity by negation (p. 194), the early rise of the idea of natural law (pp. 235-49), &c. But the whole treatment is too sketchy and perfunctory to be a satisfactory outcome of so many years' labour on the subject. The book is more a collection of chips from the workshop than a finely moulded literary product. And it seems fair to attribute this to the double aim of the book. If we had our choice we should have preferred to listen to Mr. Max Müller on his own especial subject rather than to be compelled to work our way to it through philosophemes only half thought out.

In speaking thus we have judged of this book by a very high standard. His readers have received so much from Mr. Max Müller that they may claim to expect much from him. He has been between England and Germany much that Heine essayed to be between Germany and France, and in the historical treatment of religion England has a great deal to learn from Germany. There was thus an excellent opportunity to devote the introductory series of Hibbert Lectures to the foundations of the philosophy of religion. Or, on the other hand, the first editor of the *Rig-Veda* might have given a masterly treatment of the logical development of the religious belief of early Hinduism. In attempting to combine these two aims in one set of lectures, neither has been satisfactorily achieved, and the whole result is disappointing. On such a great subject, and that his own subject, there was reason to hope that Mr. Max Müller would have shown to greater advantage.

The Life and Letters of Sydney Dobell. Edited by E. J. 2 vols. (Smith, Elder & Co.)

WITH the publication of the biography now issued, curiosity concerning Sydney Dobell is likely to be satisfied. Two volumes of poetical works, which constitute his chief claim to public recognition, and a volume of 'Thoughts on Art, Philosophy, and Religion' have been issued since his death, and have brought within reach of his admirers not only his accomplishment in literature, but that portion of

his fragmentary work which those most careful of his fame think worthy of preservation. The two volumes now published are explanatory and complementary, supplying glimpses into methods of production and circumstances under which labour was accomplished, and furnishing, chiefly from letters, reflections, observations, descriptions, and critical estimates of contemporary literature.

Rightly to estimate either the man or his work, it is necessary to have a knowledge of the conditions under which he was placed. Of Dobell it may justly be said,—as Wordsworth, in an oft-quoted line, said, with less accuracy, of Milton,—his

Soul was like a Star and dwelt apart.

Circumstances made him what he was, and fitted him for the peculiar mission he sought to fulfil. This may, of course, be said of every human being, and its utterance may be rebuked as a commonplace. In an altogether exceptional degree, however, Dobell was an obvious product of known circumstances, and it needed a preparation extending over more than one previous generation to make him what he was. What those circumstances were it is the business of the present biographer to declare. How far they are to be regarded as advantageous or the reverse depends on the estimate that is formed of the man. One, at least, of our older bards would have accepted Dobell as a direct outcome of the conditions most favourable to the development of the poetic spirit. In his hymn for a poet, George Wither, the most outspoken and not the least inspired of the poets of the Commonwealth, says:—

By art a poet is not made,
For though by art some better'd be,
Immediately his gift he had
From Thee, O God! from none but Thee:
And fitted in the womb he was
To be, by what Thou didst inspire,
In extraordinary place
A chaplain of this lower choir.

Among the circumstances which contributed to shape the character of Dobell, the religious atmosphere in which his early life was passed stands paramount. Towards the close of the last, and at the beginning of the present, century, the wave of religious revival, which during recent years has ebbed in the direction of grotesque and whimsical mediævalism, flowed strongly in that of simple and puritanical faith. Such histories of religious movements as exist, if, indeed, any do exist, have not taken rank as literature, and are not known outside Nonconformist circles, which may be supposed to feel a special interest concerning them. The general public, except such portion as is old enough to remember the influence of the wave in question, can scarcely imagine, then, how important a section of the community was borne along into dissent. In large towns of the North the sceptre was all but wrested from a supine church. Among the sects which at that time sprang into existence was one the influence of which seems to have begun and ended in London. After studying the writings of the iconoclasts of the eighteenth century, Samuel Thompson, a man whose influence is still felt, but whose name is not found in encyclopædias, arrived at the conclusion that the teaching of Christ supplied the highest ideal of human life. His motto might have been that famous cry of the German thinker, "Chris-

tianity has been tried and has failed; let us try Christ." The Quaker, even, retained in his worship more of the dogmas and formulae transmitted through the Church of Rome than was acceptable to one who determined to found a church which should, as nearly as altered conditions would permit, reproduce the life of the immediate successors of Christ.

With this experiment we are concerned so far only as it influenced the career of Dobell. It is worth while to notice, however, one or two points in connexion with it. Socialism was so far approached that the persons composing the congregation, though of various social grades, were pledged to treat one another as equals. Trinitarianism was abandoned; but "Jesus of Nazareth" was accepted as "that Messiah—that Son of God—that beloved Son, concerning whom the heavens declared, 'Hear ye him'—a man, not a supernal being." The form of government consisted of "elders, that is, overseers; of deacons, that is, servants; and of messengers." Public prayer was regarded as expressly forbidden by the Bible, from which work alone rules of conduct were drawn. Our quotations are from a pamphlet concerning the church founded by Samuel Thompson, published in London in 1841, and entitled 'A Brief Account of the Church of God, known as Free-thinking Christians; also, an Abstract of the Principles which they believe, and the Laws of Church Fellowship they have adopted.' According to the statement supplied by Mr. Clarence Dobell, the brother of the poet, "Some of the younger members, with a certain show of logic, revived the old Judaic idea of exclusiveness, according to which 'the Church' was to be regarded as a community set apart by God, consecrated to a superior existence, separated from and distinct from 'the world.'" This idea, we learn, was carried to greater extremes by Sydney Dobell's father than by any other member of the Church. Among those who joined this society was John Dobell, at the time when his son Sydney Thompson Dobell was born, April 5th, 1824, a hide merchant in London. "Strong religious feeling and natural devoutness, earnest simplicity of mind and heart, combined with daringly original opinions in theology and in politics," are said by the present biographer to have characterized the ancestors of Sydney Dobell on both sides. Not unnaturally the daughters of Thompson espoused the principal supporters of their father. One of these girls, all of whom entertained an enthusiastic reverence for their father, married John Dobell, and was the mother of his children.

From the outset, then, Dobell was subject to religious influences, the stronger, as may naturally be supposed, on account of being the exclusive possession of a few, and of subjecting him in early life to public rebuke and ecclesiastical censure. He gives in his seventeenth year, when living at Cheltenham, "a detailed and spirited account of an attack made on him by a clergyman for not attending public worship in any of the Cheltenham churches or chapels." At this time he had become an earnest member of the Church of "Free-thinking Christians."

The few records supplied concerning his early years show him to have been always occupied with theological speculation. His diary (in his fifteenth year) tells of his having read "Dil-

lon's Essays on Religious Worship,' a work which enters into its subject, leaves no hills unexplored and no depths unexplored"! 'Keith on Prophecy' is another work he studied. Priestley's 'Institutes' is the subject of analysis and criticism, some of which, though the work of a boy, is characteristically outspoken and logical. From the standpoint accepted nothing can be more conclusive than some of his arguments, e.g.,—

"Priestley also says 'Even God cannot do impossibilities.' God cannot do impossibilities! What are impossibilities? Things which cannot be done because of some law which prevents them being done. Now, who makes these laws which govern events? God; and the power which makes can repeal. . . Finally, all things are possible with Him."

These and other similar views at this time expressed remained with Dobell to the end of his life.

Other circumstances contributed to strengthen the feeling inspired by communion with Mr. Thompson's church. The elder Dobell's conviction that it was his duty to avoid all intimate association with those not sharing his religious views prevented him from sending his children to school. No wind of outside thought reached the lad, accordingly, except from books. A consequence naturally to be expected followed, and riveted upon him the chains of his early convictions.

In 1835, immediately after the removal of the entire family to Cheltenham, Sydney Dobell, then a bright and clever lad, deeply interested in natural objects and writing verses soon to appear in the "Poet's Corner" of the local journals, met Emily Fordham, destined subsequently to become his wife. Mr. Fordham, a man of "an influential Cambridgeshire family," and "lord of the three manors of Sandon, Luffnell, and Cromer," had belonged to "the church," and though he had retired from it, still held its views. In 1839, when the children were fifteen years of age, they were affianced with the consent of their parents, and so soon as Sydney had completed his twentieth year they were married. Very early in their intimacy Dobell seems to have brought his wife into full accord with him in his theological views. In a letter written subsequently he states, *à propos* of his wife's ill health:—

"About three or four years before our marriage I adopted an excessive practice of prayer. . . My poor E. easily fell into my enthusiastic arguments."

It is, of course, impossible to over-estimate the influence of a training like this, wholly unlike anything, probably, to which any man of similar powers has been subjected. We have to fancy a man nurtured from earliest infancy in a strict and eminently devotional, albeit, in common acceptance, heterodox creed, betrothed at a period when most lads shrink from female intimacies, and possessed by a love which, during his life, shut out from him, so far as sexual love is concerned, all possibility of other affections and associations. It is easy to say that such a career cannot be wholly healthy. It is doubtful, however, whether those who know most concerning the ordinary experiences of adolescence and early manhood would place the balance of advantage on the side of the more common forms of training. If only as an experiment, it is at least worth while to

test the results of a system like this, which is surely the fittest conceivable for qualifying the poet to discharge the functions assigned him by Wither.

With later years came matured powers, larger experience, broader views, and much more extended associations. As might be expected, the creed of Dobell then passed from a rigorous, exacting, and almost intolerant set of principles into a latent if animating belief. At the outset of his married life, however, he was not less exemplary than his father in his fulfilment of what he held to be the duties of membership. All attempt on the part of the more educated section of Cheltenham society to contract an intimacy with Dobell and his wife was resisted on the ground he himself alleges in a letter he wrote to a lady who had called at his house:—

"In cases like this, where to generous friendship and the greatest kindness we are obliged to return what seems—but, believe me, only seems—coldness and discourtesy, to act as we believe we ought to act is a work of no slight pain, no slight or trifling self-denial. To come to the point at once, one among the many odd notions for which people laugh at us, but which, despite the laughter and despite the deadly pain it may be to fulfil its demands, we still hold as an imperative and cherished duty, is this; and I put it in its broadest and most offensive form because, in any form, I know that, unless you would go with me along all the long line by which we arrive at it, you cannot help condemning and contemning it,—not to mix in any society, however high and excellent, however intellectually and morally superior to ourselves, which does not hold our own peculiar tenets of religion. Nobody here holds them; therefore we can mix with nobody."

The italics in the concluding sentences are ours. We have lingered so long in the peripeteros we have brief space in which to describe the edifice within. This is, however, of the less consequence as, in addition to the criticisms upon Dobell's successive works passed in this journal at the time of their appearance, an estimate of his literary position and a review of his 'Thoughts on Art, Philosophy, and Religion' have appeared since his death. Little that is new concerning his powers can be gleaned from the volumes before us. His letters are most interesting when they deal with descriptions of natural objects. He had the true eye of the poet for all that is lovely in Nature, and the pictures he presents of the places he visits or the scenes among which he resides are admirable. His successive visits to Italy, Spain, and the South of France supply him with abundant matter. When at Hyères, he says,—"There is something so magical in the intensely dry air of inland France and in the sun-soaked air of these more southern regions." The last phrase is signally happy. A remarkable piece of description occurs in a letter from which it is pleasant to quote:—

"I can't resist the pleasure of telling you that the most exquisite phase of the Cotswold year is just expanding. The leafing of the beech, of which no one who has not lived among it can even imagine the superterrestrial ideal, is in mid-miracle, and in the grounds here we have every act of the Epiphany at once, from the first grey move of the bud to that perfect leaf which transfigures in a day, and thence—sometimes in a few hours—descends to that earthly level of merely material loveliness, which those who only see the 'summer woods' associate with the notion of 'sub tegmine fagi.'"

Criticisms upon some works, such as the writings of the Brontë girls, of whom Dobell was a warm admirer, and of the paintings seen in Spain and Italy form a portion of the volumes. Records of Dobell's sympathy for the workers in that cause of the unity of nations for which he combatted from the time of his first appearance in letters, and of the aid and counsel he afforded young aspirants after literary honours, are also supplied. An estimate by Dr. Westland Marston of Dobell's "lifework" is a highly interesting and valuable portion of the contents. Almost the only thing missing is the verdicts of Dobell upon one or two fellow-workers in poetry, with whom he had the most in common. That he looked upon the Laureate with warmest admiration is shown. His estimate of Mrs. Browning cannot have been equally high, since we find him, after bestowing warm praise upon her, declaring that the more he lives and studies the more he finds "all feminine literature to be an error and an anomaly." The early works of his subsequent ally, Alexander Smith, did not impress him altogether favourably. He speaks of an impression of "Oriental untruth" as presenting itself in the midst of his "Oriental luxury." A highly favourable verdict is passed upon Dr. Westland Marston's 'Monody on the Duke.' There is, however, nothing tangible concerning 'Festus,' the influence of which we cannot but believe was stronger upon Dobell than that of any other work. It is, on the whole, a pleasant picture that is presented of the poet living in the midst of the loveliest surroundings, lending a helpful hand to those who needed it, and dispensing, as he owns, a fifth of his income in charity. Ill health, from which both Dobell and his wife suffered, appears to have never been remote, otherwise he might have said of his residences:—

Here shall he see

No enemy

But winter and rough weather.

He was, however, anxious to avoid the charge, ill founded, as it appears, of being a valetudinarian either physically or intellectually. An ardent sportsman in early life, he only discontinued such pursuits when accident had disqualified him. Literary exercises he never abandoned. The biography is the work of one avowedly his friend, and during his later years his close associate. It is ably written, and displays as much critical independence as could be hoped for under the circumstances.

The History of the English Bible. By the Rev. W. F. Moulton, M.A., D.D., Master of the Leys School, Cambridge. (Cassell, Petter & Galpin.)

Our English Bible: its Translations and Translators. By John Stoughton, D.D. (Religious Tract Society.)

THESE two books are much alike in shape, size, style, aim, and object. They come out together, and may be considered rival publications, though the one costs 2s. 6d. and the other 6s. Each contains about 70,000 words, in the one case written by an eminent Wesleyan and in the other by a well-known Congregationalist. Of the last two histories prior to these, the one was compiled by an English Churchman and the other by a Scotch Presbyterian. Three of the four have their names recorded among the elect of Jerusalem Chamber,

and are, therefore, for all time to be known and honoured as "Revisers." In this there is nothing to object to, but perhaps a fair inference from a look at the list of this mixed symposium is that the other sects may sooner or later be represented, and that popular histories may be expected on behalf of the Baptists, the Unitarians, and the Quakers. The Roman Catholics will, of course, continue to go their own way as heretofore, although their Bible, since the days of Rheims and Douai, is silently and rapidly approaching its English rival, as any one may see by comparing the first edition with the last. True history, however, under all aspects is historical, and cannot in these days be much distorted by sects.

Dr. Moulton's, by far the more scholarly production of the two, first made its appearance in Dr. Plumptre's *Bible Educator*, a monthly publication issued by Messrs. Cassell, in twenty-four parts, between May, 1873, and April, 1875. The articles are now reissued without any modification of consequence except a Preface dated February, 1878. Not a word is added later than April, 1875, except two or three references to the Caxton Catalogue in notes which are contradicted by the text. Dr. Stoughton's volume is well described in his Preface. Nearly forty years ago, he informs his readers, he began the study of the history of the English Bible, and at that time spent several weeks in the British Museum, examining early versions and editions. He also visited Oxford, Cambridge, and Lambeth, to inspect manuscripts. The results of these investigations appeared in anonymous publications. He now commits them, revised and abridged, to the press, in "a concise and more popular form." He is further kind enough to say that within the last half century many corrections have been made in Bible history, and he admits that the recent works of Dr. Westcott and Dr. Eadie have placed some facts in a new light, and that Dr. Moulton's papers in the *Bible Educator* are also useful. He remarks, too, that in the Catalogue of the Caxton Exhibition are found records of important discoveries; that his further examination of Caxton's 'Golden Legend' has confirmed what he finds said in the Caxton Catalogue with regard to it; and, finally, he allows that Mr. Stevens's "original suggestion as to Coverdale and Van Meteren has, with some modification, been adopted to the improvement of this work." But the naivest of the learned doctor's admissions is that "in the fields thus recently opened the author has largely reaped." Hitherto "popular history" has mostly been the work of the scissors, but now comes in the new caterer for the populace with his sickle.

The qualifications of a popular historian are or should be of the highest kind. Popular literature of the true sort requires research, precision, and labour, even more than any other kind of writing. The wider its circulation, the higher should be its standard, but unluckily the belief obtains nowadays that any ready writer may produce a popular book, and that he may appropriate in its manufacture the materials of any laborious Dryadust who has been foolish enough, like Lewis, Anderson, Cotton, Forshall, Madden, and Fry, to squander a quarter of a century in collecting and winnowing them. How soon and how far a costly

book of original research may be pillaged is a question illustrated by both of these interesting works—interesting because it is curious to see how two doctors of divinity can, with great apparent labour, toil through such materials as they quote and cite, and manage at the same time to omit so much that is pertinent to their subject, and secure so little that is to the point, and that little, too, in many cases distorted by unconscious sectarian prejudice or inadvertent misappropriation of other men's labour. The writers jump at conclusions, and give such play to the imagination that it is difficult sometimes to distinguish the historical truth from the elements of romance.

Both of these little books ambitiously cover the same period, from Cædmon to the Jerusalem Chamber, of about twelve centuries, thus beginning in fog and ending in mist. They follow the same course step by step, from the first romancers or paraphrasists of the seventh and eighth centuries, through the Anglo-Saxons, to Wycliffe and Purvey, and by Tyndale, Coverdale and Rogers to Cranmer, Cromwell, Whittingham, and Parker; thence by Rheims in 1582 to Douai in 1609; and from Hampton Court in 1604–1611 to Westminster in 1870–78. The one tells his story in fifteen chapters and the other in fourteen, each corresponding to the other in outline, though widely apart in particulars.

One of the most elaborate pieces of historical research, and one of the ablest reductions of the results of years of study into a simple and lucid historical argument, to be found in English literature is the masterly Introduction of the Rev. J. Forshall and Sir Frederick Madden to the Bible by Wycliffe and his followers, in four quarto volumes, published in 1850. The results of investigation down to that date into the early history of the English Bible are explained in a marvellous manner, and to this day almost every sentence of this preface is satisfactory. Previous doubts are solved; new views and arguments are stated with modest qualifications, previous theories are sifted and intelligently disposed of.

Now, turn to the first three chapters of each of the compilations before us. Almost every item of information that is worth anything is taken at first or second hand from this Introduction. Both doctors are lavish in quotation and citation, but the old wine is seldom suited to the new bottles. Diffidence has become confidence; modesty, assurance; intelligent doubt, dogmatic assertion. Statements of learned conjecture based on antiquarian arguments are shortened into positive history. Pure conjecture is not unfrequently set down as fact, and so, sweetened with imagination and fancy, passes into popular history.

Yet these writers talk as familiarly of Cædmon and Sowlehele, Forshall and Madden, Lindisfarne and Rushworth, Wycliffe and Purvey, as if they were so many well-known firms in the City. They call the famous Anglo-Saxon gloss in the Bodleian Library, press-marked "Rushworth, 3946," the "Rushworth Gloss." We may expect the next compiler in referring to the "Book of Durham" in the British Museum, press-marked "Cotton, Nero, D. 4," to style it "The Nero Gloss." Still these chapters, on the whole, are interesting summaries, bating the few faults stated;

but, unfortunately, their information breaks off at 1850. Dr. Moulton and Dr. Stoughton are apparently unaware, or at least they have neglected to state, that though the Introduction was considered almost perfect in 1851, and has been the means of rapidly developing new materials and fostering new researches, yet since 1850 something like twenty or twenty-five fresh old Wycliffe Bibles, Testaments, and parts of Bibles have been brought to light that were wholly unknown at the time of compiling the Introduction. For instance, there is at present in a public library in New York a perfect octavo New Testament of the later version about 1420, with a long prologue to the Epistle to the Romans, which was unknown to Sir Frederick Madden until after the publication of his Bible. This prologue has hitherto, so far as we know, not been found in any other copy.

But we are leaving no room for the chapters on Tyndale and Coverdale. The two writers still amble side by side; but Dr. Moulton's treatment, though faulty, is superior to Dr. Stoughton's, especially considering that he wrote some five years ago, before Mr. Fry had done for Tyndale what Mr. Blades has done for Caxton. Taken as an exposition of the theories commonly received respecting Tyndale in 1873, Dr. Moulton's chapter is good, though in many places, for instance, on p. 65, the doctor has got into a sad confusion respecting the 1534, 1535, and "1535-34 GH" editions of Tyndale. These important editions, involving serious questions as to editions of subsequent Bibles, have since been cleverly investigated by Mr. Fry.

The new matter respecting Coverdale also came too late for Dr. Moulton. Had he adopted it he would have had to rewrite a great part of these chapters. By not adopting it he finds his book five years behind time, and replete with statements that have been exploded and set aside. This is a pity, for these are the best chapters in his book, and with a little revision and condensation they might have been corrected and brought up to date, to the vast improvement of the work. It may, however, be in the hands of the publisher, and have passed beyond the author's control. It is right, however, to protest against the *petitio principii* involved in changing the word *Douche* on Coverdale's original title-page into "German." Coverdale states distinctly that he translated out of Douche and Latin into English. Till Dr. Ginsburg produces his Bible it must be considered more probable that Coverdale's Bible was printed at Antwerp than at Zurich. Within a short time of printing his Bible Coverdale used the words "Douche" and "High Almayne" in reference to the people of Flanders and Germany, and on some of his title-pages he calls Germany "High Almayne." On this and other grounds Mr. Stevens is convinced that "Douche" on his first title-page means "Dutch," as we now use the word. Should Dr. Moulton adopt this rendering he will have many alterations to make in his text, for he will probably find that nearly all the Zurich peculiarities, including the very ingenious Zurich philology, connected with the Swiss German Bible will have to be transferred to Antwerp. Dutch translations of Luther had been printed at Antwerp, and so had editions of the French translation of the Testament and Bible by Le Fèvre, prior to the time of

Tyndale's Antwerp editions of 1534 and "1535-34 GH," and Coverdale's Bible of 1535.

Dr. Stoughton has made a mistake in putting the new information he reaped from the Caxton Catalogue into his anonymous publication of long ago. Of course Dr. Stoughton did not compile the extraordinary index, nor supervise the wonderful proof-reading of his volume, but critics will probably hold him accountable until he shifts the responsibility. The book is full of blunders that are too curious to be passed over. Here are two. On p. 130, speaking of Coverdale's dedication of his Bible to Henry the Eighth, Dr. Stoughton says:—

"Allusion is made in the first sentence to his 'dearest first wife and most virtuous princess Queen Anne.'"

At first this seemed a typographical error, but finding a dozen other real errors and misstatements in the same sheet we came to the conclusion that it is a deliberate piece of emendation suitable to the Religious Tract Society. Catharine of Aragon, though still alive, having been discarded as no wife, it was only just to Queen Anne Boleyn to substitute *first* for *just* in the above quotation. Again, on p. 127 the doctor says, speaking of Jacob and Ottilia van Meteren:—

"It is truly affecting to learn that towards the end of the reign of Edward the Sixth, finding Antwerp unsafe for them, on account of their religion, they resolved to remove, with all their effects and females, to London, and live under the young king, who had offered them an asylum."

There are no quotation marks, but at the bottom of the page with a star is "Stevens, Catalogue of the Caxton Exhibition, pp. 87-91."

Of course Mr. Stevens never wrote *females*, but on referring to the Caxton Catalogue we found the heathen word "penates," and the whole difficulty was explained. "Penates" means "household gods," a word savouring of Paganism, and therefore wholly unsuited to the use of the Religious Tract Society. Hence this free translation appears in the text. If females are not our household gods, who are? And who is the ingenious translator?

The Life and Letters of Walter Farquhar Hook, D.D. By his Son-in-Law, W. R. W. Stephens, Prebendary of Chichester and Rector of Woolbeding. 2 vols. (Bentley & Son.)

To merit a biography in two thick octavo volumes a man should be very highly distinguished, and have influenced not a single and separate place, but the whole country and the people of the generation in which he lived. This can scarcely be said of the late Dr. Hook; and all that anybody desired to know about him might have been supplied in one volume of moderate size.

Dr. Hook was a man of exceptional energy, of great courage and determination, of thorough honesty of purpose, and sustained by an unwearying desire to do as much good as he could to the people over whom he was placed. He was therefore an admirable parish clergyman. More than this, he was an eloquent preacher, and, when occasion offered, could write vigorous pamphlets. There are scores of English clergymen who are good parish clergymen, some English clergymen are clever pamphleteers. But both qua-

lities were united in Dr. Hook, and both of them in a high degree. To this he was indebted for the reputation which he enjoyed throughout England during his life, and for the grateful recollection in which he is still held in the two districts where he chiefly worked. But it is impossible to allow that, because of all this alone, he can lay claim to the fame of having been a great man.

Walter Farquhar Hook was born in the year 1798, the grandson of a Mr. James Hook, a composer and teacher of music at Norwich. His maternal grandfather was Sir Walter Farquhar, physician to the Prince of Wales; Theodore Hook, the punster and novelist, was his uncle. Dr. Hook inherited none of the musical talents for which other members of his family were conspicuous; in fact, so little ear for music had he that once, when Leeds illuminated at the end of the Crimean War, he mistook the 'Old Hundredth' for 'God save the Queen,' and cheered lustily from his open window. He was sent first to school at Tiverton, where he was half starved; then to Winchester, from 1812 to 1818. At Winchester he made slow progress, and reached the sixth form only a little while before he left. His favourite book seems to have been Shakspeare, for whom he entertained in those early days an almost idolatrous admiration, carried even during his college life to a ridiculous extent. An amusing anecdote is given of how he employed Shakspeare's name as a kind of fetish, writing it in the corner of every important paper as a charm, in minute characters. This he did on his examination papers in the Schools, was found out, and very properly laughed at.

Some twenty letters are printed by Mr. Stephens, written before Dr. Hook left college. They are long and tiresome; in fact, if his readers had to describe Dr. Hook's character as a schoolboy and undergraduate, they would without much hesitation pronounce him to have been a prig. From the time when Dr. Hook married there is a very distinct and rapid improvement in his correspondence, though, judging from all the letters which are here printed, few indeed can be spoken of as either important or entertaining.

From Oxford Dr. Hook went to Whippingham, and was his father's curate, until his father's preferment to the deanery of Worcester obliged the removal of the family. He was then appointed to the perpetual curacy of Moseley, near Birmingham, where, with his characteristic desire to do all that lay in his power by way of duty, he gained the goodwill not only of his parishioners, but of people in Birmingham and the neighbouring places. Here also he first began to be widely known as a good preacher; for his sermon in Scotland, a year or two before, had been asked for rather on account of the part which he had taken in the appointment of a bishop for the English on the Continent, and in the selection—unfortunate as it turned out—of Dr. Luscombe for the office, who was consecrated at Stirling. There can be no doubt whatever that Dr. Hook was a first-rate preacher. Both at Coventry and at Leeds people always crowded into his churches to listen to him, nor did they tire from constant attendance. On the other hand, probably, with very few exceptions his sermons will soon be, even if they are not already, forgotten. We are, of course, referring to those which have been printed. The sub-

jects have in many instances lost their interest: but a further reason is, that their effect when preached greatly depended upon voice and manner. The voice was powerful, sweet also, and admirably controlled; the elocution perfect, but the manner still more persuasive than the voice. No one could doubt for a single moment that the preacher meant all he said, and he generally also managed to say all that he meant; and his earnestness was based upon what every one present recognized also, perfect sincerity and (if we may so say) an obstinacy of belief in the truth of what he was speaking of, with a full determination to oblige others to believe as he did, simply because it was true.

During the five or six years he passed at Whippingham Dr. Hook applied himself steadily to the study of theology; but he never could be regarded as a learned or exact theologian, and the constant parish work in which he was involved for the five-and-twenty years after he left the Isle of Wight gave him scarcely any opportunity of continuing his studies. Mr. Stephens prints a list of the books which Dr. Hook read, from a memorandum in his own writing. They include the ecclesiastical writers at that time usually recommended by High Churchmen, and which many young clergymen still either do or are supposed to read, but beyond that limit they do not extend. Nor can there be any question that every author was read under a strong bias to begin with. "Having been brought up," says his biographer, "in the strictest and straitest school of Toryism, he fully believed that the British Constitution, alike in Church and State, was the most perfect piece of machinery to be found under the sun." Hence, through many after years, when the opinions of contemporaries and friends who started with him from the same point had greatly changed, Dr. Hook remained where he was. Added to all this was perhaps more than sufficient reliance upon his own judgment and abilities. Before he was thirty, he writes, "If the State divorces the Church, I shall have little doubt of becoming a great man in it." Again, "My day is not yet come; I shall, one day or other, hope to be a bulwark of the Church." Again, somewhat later:—

"If I am to go to Leeds, I feel quite up to the work, by God's grace:—how I bless God that he has given me a heart that never bears malice or hatred; this is one of my advantages, that I scarcely notice and immediately forget injuries."

We do not, of course, intend to find fault with or even to disparage such self-reliance. Every man who has ever done anything must when young have felt some consciousness of his powers and anticipated success. But all this is a quality usually left for others to detect, and seldom so distinctly claimed. In Dr. Hook's case, an unhesitating belief in his own judgment of what is true or false, right or wrong, and a complete trust in his own energies and ability undoubtedly helped him to do the work which he undertook at Leeds. As Mr. Stephens tells us, "whichever school was for the time being most dominant, aggressive, and dangerous to the highest interests of the Church [i. e., as he regarded them], whether it was the Puritan, the Latitudinarian, or the Romanizing school, received the full force of his attack." In other words,

and to put it as shortly as possible, Dr. Hook was all his life a Hookite. Therefore, whilst every one will readily agree with Mr. Stephens that Dr. Hook was very eminent as an incumbent of a parish, it is impossible to go on with him and allow that Dr. Hook was also conspicuous as "an actor in the great ecclesiastical movements of the age." So far as the Vicar of Leeds was concerned, his labours were directed to bring all the ecclesiastical practices and opinions of his parishioners up to the point at which he himself started when he was first ordained. There he had stopped, and every further movement, any further progress, he steadily resisted; hardly in any sense could he rightly be spoken of as "an actor."

In the year 1828 Dr. Hook's father died, leaving his family ill provided for; and it may be here mentioned that Dr. Hook was never rich; rather, he had to struggle always against money difficulties. Within a few months Lord Lyndhurst gave him the living of Holy Trinity at Coventry, which, although of no great value, yet enabled him without imprudence to marry a young lady scarcely in her eighteenth year. At Coventry he remained for about ten years, and his unremitting labours among his people, his wisdom in managing opponents and in keeping friends, his energetic assistance given whenever wanted for any good public object, were all as conspicuous and successful as in after years at Leeds. To this must be added a greatly increased reputation as a preacher; and a Birmingham newspaper, speaking of one of his sermons, confirms the observations which we have already made:—"We can give the matter of his discourse, but the charm of his manner and voice must be left to the imagination or the memory, for it is indescribable." In 1834 he was appointed one of the select preachers for the University of Oxford, where people always "crowded to excess" to listen to him. Adulation of this kind was not the praise he himself, however, aimed at. In a letter written in 1837 he says, "I am much annoyed on Sundays by persons coming to hear me preach; but they will soon find out that I am not that most detestable of all characters, a popular preacher." Nothing can be truer. Dr. Hook strove to make everybody think as he thought, and believe exactly so far as, and no further than, he believed. But he would sacrifice no principle, he would conceal no thought of his own heart, he would never shrink from insisting on what he knew would be unpalatable arguments in order to please any one.

Dr. Fawcett, the vicar of the vast parish of Leeds, died in 1837, and twenty-five trustees, in whom the patronage was vested, had to elect a successor. Dr. Hook, on being applied to, at first refused to put himself on the list of candidates, but afterwards consented. It need hardly be said that whilst many of the trustees anxiously desired to secure one who had done so well at Coventry, there were others who did all they could to prevent his election: this, not only because they might dread his activity, but also because he was well known to be a High Churchman, according to the then High Churchism of the day. The *Record* and the *Christian Observer* raised as fierce a storm against him as they were able, "making every endeavour to prejudice and intimidate the

electors." Nevertheless, a large majority of the trustees determined to consider what would probably be for the best interests of their town, and Dr. Hook was elected Vicar of Leeds on March 20th, 1837.

Nor were they disappointed. Having "read himself in," and taken the degree of D.D., he settled himself and family in his new parish, and set at once to work at what he had to do:—

"It was none too soon to begin, for there were enormous arrears of duty which nothing but the most persevering and energetic industry could overtake; there was ignorance on the part of Churchmen which only patient teaching could enlighten; apathy, which only burning zeal could quicken; and, on the part of political and religious opponents, there were prejudice and suspicion which only the most forbearing charity could surmount."

The first six months of his incumbency were, naturally, the most difficult; but he gained his points one after another, beginning with a victory over an uproarious vestry meeting for the making of a church rate. For the history of the twenty years we must refer to Mr. Stephens's biography, mentioning only the building of the new church, and the division of the huge parish into a large number of independent small incumbencies; this was done at a loss to himself, though ill able to afford it, of some amount of income.

But among these new livings so constituted was one (St. Saviour's) which quickly gave Dr. Hook great annoyance and trouble. "The Puseyite party," says Mr. Stephens, "attempted, in an evil hour for the Vicar of Leeds, an application of their principles to practical pastoral work in that town." St. Saviour's Church was built at the sole expense of an anonymous "penitent," and the whole affair, payments and all business, transacted through Dr. Pusey. Principles of action, as well as theories about faith, were recommended and advised from the quadrangle of Christ Church, Oxford, and the new missionaries soon raised a storm in which "the vicar was worried by the vituperation of extreme Protestants on the one hand, and by the remonstrances of extreme Puseyites on the other." It is impossible to go further into details; suffice it to say that, one after another, the incumbent and the curates of St. Saviour's (six or seven in number) seceded from the Establishment. Dr. Hook was, of course, more than vexed; a curate of his own church had followed the example, and he could do nothing except endeavour to explain to his parishioners that all these secessions should only induce them more and more to love the Common Prayer Book, the Thirty-nine Articles, and the Reformation. He would not for a moment allow that, logically, such results were the necessary outcome of much which he himself had taught; but, at any rate, he might have been wise enough to have foreseen, when he agreed to give Dr. Pusey such a hold upon one of the new districts, what the consequences would be. He had himself at first rather taunted Dr. Pusey. "We have heard much of your sayings," was his remark, "now let us see something of your doings"; but not long afterwards his eyes were a little opened, and he wrote to a friend, "I wish this dangerous experiment had been made in any other diocese." In vain he denounced the practice of auricular confession, and published two

sermons, of which the titles were, one, 'The Invocation of Saints a Romish Sin'; the other, 'The Mother of our Lord and Maryolatry.'

"Although the last nine years of the vicar's residence in Leeds were years of great happiness, yet the long strain of toil was beginning to tell upon him, in spite of his robust constitution and elasticity of spirits. He was accustomed to say that it is not work which wears life but worry; and that in the last decade of his ministry at Leeds he felt the effects of all the worry, the turmoil, and the strife by which the first decade had been marked. There was little, if any, visible diminution of strength, and the round of work was manfully kept up with unabating zeal and perseverance; but in his journals and letters to friends he frequently complains of extreme fatigue, depression of spirits, and intense longings for retirement. He deprecated all preferment involving hard labour, such as popular rumour was constantly assigning to him, when bishopric after bishopric fell vacant, and he was passed over. There were only two things which he wanted, rest and money. He was weary and poor. His private means were small, and the annual income of the living, which for some time had been reduced owing to the division of the parish, was often more than consumed in family expenses, in paying a large staff of curates, and contributing with reckless generosity to works of charity and church extension."

After twenty-two years' incessant labour, "rest came at length in a form most congenial to him. But money came not. The deanery of Chichester, which was offered to him by Lord Derby in 1859, is one of the poorest deaneries in England, and he consequently remained a poor man to the end of his life."

In June, 1859, Dr. Hook left Leeds, accompanied by the heartiest expressions of regret at his departure and of good wishes for the future from all the town. Friends and foes—if there were really any who could then be called his foes—joined together in offering him something which should be a worthy testimonial. Mr. Stephens thus sums up the results of Dr. Hook's long incumbency:—

"What a contrast between the Leeds as he entered it in 1837 and the Leeds as he left it in 1859! He found it a stronghold of Dissent, he left it a stronghold of the Church; he found it one parish, he left it many parishes; he found it with fifteen churches, he left it with thirty-six; he found it with three schools, he left it with thirty; he found it with six parsonage houses, he left it with twenty-nine."

The Dean of Chichester lived for another fifteen or sixteen years. His tenure of office was marked by the fall of the cathedral spire, brought down by the "restorers" on their own heads, and the accident roused his old activity, and he busily gathered money for rebuilding it. He gave 1,000*l.* himself, though he could ill spare it. During this period also he published his 'Lives of the Archbishops of Canterbury.' When he was more than seventy he was offered in succession, as they fell vacant, the deaneries of Rochester, Canterbury, St. Paul's, and Winchester. There have been many dignified clergymen who, even at that age, would have accepted any one of them without hesitation. But Dr. Hook was a man of another stamp; neither the position, which he would have prized, nor the income, which he would have valued little but would have nobly spent, could tempt him to undertake duties which he could not honestly fulfil. He had been neglected too long; and not only did it seem

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a mockery to offer him such preferment now, but he felt (to use his own words) that "it would be wicked to keep out from the post some younger and more able man." When Dr. Hook wrote this, he must have felt the force of the rebuke which his language conveyed.

Mr. Stephens's biography is too laudatory. A great deal may be excused in a son-in-law, who can see nothing except the bright side; but if he undertakes to write a life, he should write with discrimination. The sentences in which even a hint is given of any drawbacks in the character of Dr. Hook are, if we recollect rightly, very few, nor does the reader hear of the failures as well as of the triumphs of his career. That he was "not free from blame" on one occasion, and that he was subject sometimes to impetuosity, sometimes to gloominess of temper, are nearly the only exceptions to perfection which we hear about. Nor can the fact be concealed that Mr. Stephens is not a lively writer. His book is dull, the languid smoothness of the style lulls one to sleep in spite of every effort, and it could be wished that some of the force and energy so conspicuous in his subject had dropped upon the author's pen. Nor are we sure that this publication will increase the respect with which Dr. Hook is deservedly regarded. His character had better have rested upon the memory alone of his labours at Leeds. Evangelicals will dislike as much as ever to be reminded of the contempt with which he spoke of and condemned both their opinions and their practice; Ritualists will not be pleased to hear that as an old man he "was accustomed to say that the ablest men of the old Tractarian party had gone over to Rome and that the residuum, which he called the 'Tractarian Rump,' consisted for the most part of fanatics or fools"; and his own party, the High Churchmen of the years 1825 to 1840, may be said to have utterly passed away: as a distinct school they have ceased to exist.

NOVELS OF THE WEEK.

Maud Linden's Lovers. By George W. Garrett. 3 vols. (Tinsley Brothers.)

The House of Achendraroch. By M. E. Cameron. (S. Tinsley & Co.)

Down by the Drawle. By Major A. F. P. Harcourt. 2 vols. (Allen & Co.)

Kelverdale. By the Earl of Desart. 3 vols. (Hurst & Blackett.)

Pandora's Box. By Frederick Talbot. (Remington & Co.)

My Guardian: a Story of the Fen Country. By Ada Cambridge. Illustrated by Frank Dicksee. (Cassell, Petter & Galpin.)

An Old Story of my Farming Days. By Fritz Reuter, translated from the German by M. W. Macdowall. 3 vols. (Sampson Low & Co.)

A Hero of the Pen. By E. Werner, translated from the German by Sarah Phillips. 2 vols. (Same publishers.)

Le Troisième Dessous. Par Jules Claretie. (Paris, Dentu.)

MAUD LINDEN'S LOVERS require a transpontine stage for their due presentment. The wicked baronet and the virtuous clerk from Brixton, whom a mark on his chest proves to be the wicked baronet's nephew and the son of that gentleman's elder brother; the retired skipper,

who lives in a boat in his garden, roars "Avast!" and fires a gun on all important occasions; and Dick of Somerset House, whose married life at Camberwell is so spoiled by his mother-in-law, are personages whose close relation to real life would be recognized at once by the critics of the gallery. To others they may appear a trifle stagey, not to say unnatural. There is no other merit than that indicated in the story; but there is, at any rate, nothing detrimental to good morals.

Miss Cameron's novel, though marked by many true touches that will be appreciated by those who are at all familiar with the country and people she describes, is somewhat too long and too uneventful to attract the ordinary reader. She has a little of the ladylike insight into character which used to charm in Miss Austen and Miss Ferrier, but is less incisive than those authors. She is well acquainted with the Highlands, and recognizes the innumerable contrasts they still present to south-country England, both of scene and human character. But her narrative is a trifle prolix, and the interest she throws round her heroine and her love story suffers from dilution. Charlie Macrae's mistake is a common and a very unheroic one. Being genuinely attracted by a higher nature than his own, and feeling a little hopeless and weary of the tension of a long courtship, he yields too much to the attractions of a commonplace beauty, and in a fatal moment finds himself in a position from which there is no honourable retreat. Less real wrong would have been done had he sought release from the last entanglement, but having been turned from his true allegiance, he fancies his credit pledged to the less worthy alliance. In describing his "treason" and its results Miss Cameron is powerful as well as lifelike. Many minor characters are well described, but Mary Hamilton herself is a truly womanly portrait, and would alone go far to redeem a less artistically skilful story than the present.

Major Harcourt's book is readable up to a certain point, at which it becomes rather dull. That point is what should have been the end of the book, as it is in fact the end of the story. Unfortunately there is half a volume of surplus matter, describing the events of an engagement, the marriage, with its infinite details, and even the honeymoon. Major Harcourt writes with the good sense and vivacity of an agreeable man of the world, and, if the construction of plots were more in his line than it seems to be, might become a very pleasant novelist.

'Kelverdale' shows a similar weakness in its plot, but Lord Desart is undoubtedly a smart if flippant writer. He lays bare the impostures of the various classes of society with unsparing directness and with a good deal of humour of a contemptuous kind. Contrasted with other books of its class—the novels of society—'Kelverdale' occupies rather a high place. It is free from that ecstatic nonsense which ladies are so fond of writing, and though it shows no shrinking from dealing with polite crime in an allusive way, Lord Desart does not sicken his readers by making the acme of vice a sort of holy grail which, though nobody actually succeeds in finding, everybody strives passionately to attain.

The old portmanteau of one Joe Pexford, who in his lifetime had been publican, navy,

contractor, and millionaire in succession, turns out after his decease to be a Pandora's box. This eccentric individual leaves his property subject to a trust that the legatee shall dispose of it according to certain private instructions, which are eventually found at the bottom of Pandora's box just in time to change the entire dénouement of the story as the pattern changes by a turn of the kaleidoscope. The family history of the Pexfords and Sweetings, though somewhat intricate, is detailed with a clearness and ingenuity unusual in novels. Though the grammar and orthography of Mr. Talbot are far from perfection, and the punctuation of the book is exasperating in the extreme, the story is interesting, and the author seems capable of better work. There is a slight suspicion of vulgarity about Dolly, the heroine, and her brother Reynolds, which is quite consistent with their parentage, and which, if intentional, is cleverly sketched. But Mr. Talbot should shun classical quotations. We have "perferoidum" for *perferendum*, and the untranslatable jargon "some credit non sine militavi"! "Retinue" for *retainer*, "case" for *cage*, and "Frodshorf" for *Frohsdorf* are a few of the other mistakes that are most apparent.

'My Guardian,' a story which originally appeared in *Cassell's Magazine*, deserves higher praise. The plot is very slight certainly, but the interest is well sustained. The character sketches and the dialogue in some parts are excellent.

It was a bold venture on the part of Mr. Macdowall to strip 'Ut Mine Stromtid' of its peculiar setting and translate it into English. His boldness is justified by his success. Not only has he produced a translation that is eminently readable, even to those who can peruse Fritz Reuter in the original, but he has thus proved how excellent the book is in itself, and that Reuter's tales are not wholly dependent upon the conditions of dialect and local colour. Unquestionably some of the quaint charm has evaporated in this transmutation. The speeches of Bräsig, the Mecklenburg bailiff, who speaks a variety of Low German, that is occasionally allowed to rise to dignified utterance by a liberal sprinkling of High German words, not always correctly employed, lose much of their humorous element. Still, even so, he is a fine figure with his sturdy good nature and good sense, his strong native prejudices, his inflexible honesty, and his mother wit.

The lady who writes under the pseudonym of E. Werner has acquired some reputation in Germany as a writer of agreeable and readable stories, and it seems likely that this reputation will soon be extended to England, as all her novels are being successively translated. The one before us is an early production, but by no means immature. The book deals with the fortunes of the daughter of a German who, exiled to America in 1848, determined to bring up his child as much of a foreigner as he could. The whole story is simply, naturally, and gracefully told, and the translation is good.

There is a great deal of work in 'Le Troisième Dessous,' but of work thrown away and wasted. The novel is long and lugubrious, and written in the style which was popular in France some thirty years ago.

Die Familie Mendelssohn, 1729-1847. Nach Briefen und Tagebüchern von G. Hensel. 3 vols. (Berlin, Behr.)

THE author of this elaborate and interesting account of the Mendelssohn family, and more especially of Felix Bartholdy, is the nephew of the latter, and the possessor of all the family correspondence. This he communicates freely to the public as far as is necessary for biographical purposes. Originally, he says in the preface, he intended to write for the family only, wishing that his children should know more concerning their ancestors than it is usual for children to know about their grandparents and great-grandparents in middle-class society. Some of his friends who read this family biography about fifteen years ago asked him to publish it—a request to which he has acceded, keeping at the same time as much as possible the original form. Herr Hensel asks his readers to consider his book as a chronicle of an honest German middle-class family. The author is evidently too modest, for neither is his book a mere chronicle, nor is the Mendelssohn family a simple *Bürgerfamilie*. The philosopher Moses Mendelssohn, the musician Felix, and the painter Wilhelm Hensel, have more claim to nobility than many *Junker*, made noble by the caprice of some petty sovereign.

The author devotes the first chapter to the life of Moses Mendelssohn and his literary career. In this the reader can hardly expect to find new information, for this great man's biography has been written over and over again. The following passage, in which Herr Hensel speaks of the condition of the Jews at the time of Moses Mendelssohn, is interesting:—

"In the middle of the last century we find the Jews in Germany in the most oppressed condition; if it was no longer lawful to slay and plunder them in *majorum Dei gloriam*, yet they were on the other hand subjected 'by state and justice' to every conceivable restriction; almost every calling in life was cut off from them; in many towns they were forbidden to dwell at all, in others they were permitted to dwell only in limited numbers; even at the present day the question of the Jewish quarters is not everywhere settled. In one place they were forbidden to live in corner houses, in another they were permitted to make only a fixed number of marriages, but everywhere they were burdened with imposts of the most various kinds—in addition to the general taxation—partly of an iniquitously offensive character. Thus, for instance, under Frederick William the First the Jews in Berlin were obliged to buy the wild boars killed in the great royal hunts, and under Frederick the Great every Jew on his marriage was obliged to purchase, at a fixed price, porcelain out of the newly-established royal porcelain manufactory in Berlin, and, moreover, not according to his own choice, but according to the liking of the establishment, which naturally in this way got rid of unsaleable articles. So Moses Mendelssohn, who at that time was already generally known and respected, was obliged to take twenty massive porcelain apes of life size, of which a few still remain in the family. Almost the only means of living which the Jews possessed was retail trade, and even this only with restrictions; thus, they were not permitted to deal in groceries, because the trade was a monopoly; all that remained was the trade in old clothes and drapery and money, that is, the so-called usury."

Moses left three sons, Joseph, Abraham, and Nathan, and three daughters. It was Abraham "to whom it was reserved to give again to the

name of Mendelssohn a new and greater splendour through his son Felix," and, as he once modestly remarked, "Formerly I was the son of my father, now I am the father of my son." Up to 1811 he lived at Hamburg, where three children were born to him, Fanny (the author's mother), Felix, and Rebecca. He writes to his mother-in-law, when announcing the birth of Fanny, "Leah (his wife) finds that the child has the *Eugenfinger* of Bach," and in this he was evidently right. He adopted the family name of his uncle Bartholdy, who became a Christian, and by whose advice Abraham brought up his children in the Christian faith secretly, in order to avoid offending the strong orthodox Jewish feelings of his mother-in-law. The author tells his readers that his mother Fanny was the pet of her grandmother, and that she often had to go and play to her. Once she played so exquisitely that the grandmother told her that as a reward she might ask for whatever she liked. Fanny said, "Forgive uncle Bartholdy." The old lady, who had cursed her son for his apostasy, wrote to him that she pardoned him for the sake of Fanny. Here follow two interesting letters from Abraham (who lived at Rome as a Prussian diplomatist, and made a splendid art collection), addressed to Fanny, out of which we extract the following sentence:—

"There is, be the religion what you will, only one God, only one virtue, only one truth, only one happiness. You will find all of them if you follow the voice of your heart; so live that it may always remain in harmony with the voice of your reason."

The principles of Moses Mendelssohn had evidently been imbibed by his son.

The author leaves for a moment his mother's family, in order to give a biographical sketch of his father Wilhelm, up to the time when he made the acquaintance of Fanny Mendelssohn. The life of this painter, whose picture of the Virgin is in possession of Her Majesty, is well known, but not in detail as we find it in his son's book. His letter from London in which he describes the coronation of Queen Victoria is most interesting. He went there in company with Lady Sandon. Pleasant also are his communications from Rome and other places. Full of interest, too, are the letters addressed by Fanny and Rebecca to their parents, to Felix, and to Klingemann, a young friend of the family who died in 1831. The last-named resided for several years in London, employed in the diplomatic service. He writes very freely about England, but without any hatred or disgust, such as Heine showed. He is far from calling the English "eine widerwärtige Nation," an epithet which occurs in Dr. Busch's recently published book. He says in his first letter:—

"How do you like England?" This is the question with which every miss or mistress to whom I am introduced attacks me like a dagger, to which I always answer, with full cheeks and boldly, 'Exceedingly well!' And I do not lie; everything here is dipped in strangeness (*Fremdartigkeit*, at the same time with an unexpected politeness to strangers), on which one can at all events spend some years,—character, and novelty in abundance. Of course my front teeth have already suffered considerably in the pronunciation of the *th*; of course I tamed with difficulty my polite German back, which ought not, I suppose, to know here that my neck makes a fashionable bend; and, of course, I work like a swimmer on his corks at the dull English, one, two, three, without a word of

wit or pun, glad if I can only find at once the necessary ordinary expressions, whilst I swim about quite freely in the dear mother-tongue, in order to talk with the traveller Schelmufsky,—but then the comfort! This comfort is the greatest Philistine I know. About ten o'clock he gets up. He steps into his snug little room, about half as high as that in the Embassy of Berlin, but quite comfortably furnished; in the fireplace a cheerful coal fire burns, the water boils, the breakfast-table is covered, and all that is necessary belonging to it laid out; but the eye rests with a special pleasure on the yard-long paper filled with leading articles, news, law-suits, police intelligence, and various scandals! Everything is public, name and person mentioned, often dramatic, local, and in the spirit of the moment; it seems often to me as if I were reading a piece of Aristophanes. . . I only wish I were less shortsighted, especially for the sake of the English women. They can bake no pancakes, and occupy themselves chiefly with useless things, but they are desperately good-looking. . . I had for the most part from the time I was in Paris till I came here formed an entirely false conception of the English ladies; they had at that time [he dates his letter December 7th, 1827] been so long cut off from the rest of the world, that they had become too peculiar, but now they are cosmopolitan Graces. Even Goltermann's housemaid looks like a princess or a Hebe. They are, moreover, ridiculously learned, these ladies; at Moscheles' one asked me if I had read Kant, to which I could by no means say yes. On her assuring me she had read him, I could only supply her with the well-known story of Kant and the student's button; on the other hand, she was surprised that I had read the whole of Walter Scott."

The greater part of the author's book is naturally taken up with Felix Bartholdy's correspondence, much of which has been already published. Herr Hensel, however, gives many unpublished letters, especially from the time before 1830, which are of importance for the understanding of the composer's development and of the circle in which he moved.

He quotes also many facts from a small inedited biography of Felix by the author's mother, in which a list of musical productions of each year is to be found. The description of his residence in London, his activity and his success in this country, and his and his father's letters will be read with lively interest by all who know England and who admire the great composer.

Mendelssohn writes on May 26th, 1829:—

"When I entered the Argyll Rooms for the rehearsal of my symphony, and found the whole orchestra assembled, and an audience of nearly two hundred (mostly ladies, but quite strangers), and Mozart's symphony was first rehearsed before mine, I was not afraid at all, but very curious and excited. I took a walk whilst Mozart's piece was being performed, and had a look at the people; when I returned, everything was ready, and they waiting for me. I mounted the orchestra, and took out of my pocket my white stick, which I have had expressly made for the purpose (the saddler thought I was an alderman, and insisted upon fixing a crown upon it), and Fr. Cramer, the first violin, showed me how the orchestra are arranged (those in the last row were obliged to stand up that I might be able to see them). Then he introduced me to all of them, and we saluted one another. Some of them undoubtedly laughed a little at the sight of a little fellow with a stick taking the place of their conductor, with his powder and wig. Then the symphony began: it went for the first time very well and vigorously, and had already pleased the public very much at the rehearsal. After each piece the whole audience applauded, together with the orchestra (which showed their approbation by tapping their instruments with their bows, and stamping their feet)

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After the last piece they made a great noise, and, as I had to repeat the *finale*, because it had been badly executed, they made the same noise again. The directors came to me on the orchestra, and I was obliged to descend with a profusion of bows. Cramer was quite delighted, and deluged me with praise and compliments. I walked all round the orchestra, and had to shake some two hundred different hands. That was one of the most happy moments within my recollection, for all the strangers became in half an hour's time acquaintances and friends."

His success at the concert was still greater. He writes, on the 7th of June:—

"I rejoice immensely that the public here is well disposed and tolerated me, and that to my music I am indebted for more acquaintances than to my letters of recommendation, which certainly were influential and numerous enough."

The biographer finishes with the year 1847, when Fanny, Felix's guide and companion, and soon after Felix himself, died. Here, in fact, ceases, for the present at least, the historical interest of the Mendelssohn family. The author has added to his entertaining book eight photographic reproductions of family pictures by Wilhelm Hensel.

OUR LIBRARY TABLE.

It is difficult to see sufficient reason for the translation of M. Janet's *Final Causes* (Edinburgh, Clark), which Mr. Affleck has executed, and Prof. Flint has prefaced with a laudatory introduction. The two chief interests of the original are the historical treatment and the refutation of certain philosophical views of the author's French contemporaries. The thoroughly new aspect of the question brought forward by the doctrine of natural selection has robbed the historical side of any vivid interest, and M. Janet's treatment of this contemporary phase is not characterized by any particular originality, nor indeed by very complete comprehension. And as for the discussion of the theories of MM. Lachellier, Vulpian, Naudin, not to speak of the antiquated views of Bossuet, Fénelon, Lamarck, St. Hilaire,—these will only be of interest to English students of French philosophy, who will of course be fully competent to study M. Janet's views in the original.

THERE has lately appeared in St. Petersburg an extremely valuable statement of the Russian view of the diplomatic history of the Crimean War. It is anonymous, but it is believed to be from the pen of Baron Jomini, of the Russian Foreign Office, the son of the celebrated tactician. It fills two large volumes, and is in the French language. Messrs. Sampson Low & Co. are the London agents for its sale. This is a work which students of the Eastern Question and of modern diplomatic history would do well to consult, although the statement is one-sided. It was, we fancy, originally published some years ago, and is now reissued.

The correspondence of Hector Berlioz has just been published by M. Calmann Lévy, of Paris. It will be found of great interest by musicians, but not by the general reader. The biographical notice by M. Bernard is a little ridiculous by reason of its high-flown language.

MESSRS. KELLY send us their *opus magnum*, the *Post Office London Directory* for the ensuing year. As usual the energetic publishers have introduced changes. The "Commercial" portion of the volume has been set in smaller type, with the old-faced figures, and the admirable map is folded in such a manner that any part may be referred to without unfolding the whole.

BIRTHDAY BOOKS seem the rage, and the *disjuncta membra* of every poet are being served up in this guise. Messrs. Routledge send a *Longfellow Birthday Book*, arranged by Miss Dixon; and Messrs. S. Tinsley & Co. a *Byron Birthday Book*, compiled by Mr. Burrows.

MESSRS. CASSELL, PETER & GALPIN have published a practical and unpretentious encyclopædia, under the title of the *Domestic Dictionary*. It contains a great amount of information on everyday matters, and will answer excellently the purpose for which it is designed.

MR. R. H. INGLIS PALGRAVE succeeds in imparting to the *Banking Almanac* (Waterlow & Sons) a more scientific character than most almanacs can lay claim to. In his prefatory remarks Mr. Palgrave mentions that a greater number of bank offices were opened in 1877 than in 1876. In sixty-seven instances these were begun in places where no banks were previously in existence. Two new banking companies were started last year.

WE have also received *The Licensed Victuallers' Tea Association Diary*, published by the Association; *The Cosmopolitan Masonic Calendar*, &c., a handy book of reference, useful to Masons, and issued by Mr. G. Kenning; *The City Diary* of Messrs. Collingridge, one of the cheapest and best of its class; Bayley's *Pocket Book for Chemists* (Spon), a really superior book; and *The Orkney and Shetland Almanac*, a local publication, creditable to Mr. Anderson of Kirkwall, the printer of the *Oradian*.

MESSRS. LETTS send us a large number of those Diaries and Pocket Books which have made their name famous. These productions are all distinguished by sound workmanship, and represent every variety of form in which any human being can possibly want to keep a diary, from the stout folio, with a page provided for each day, down to small books for a lady's pocket. Extremely ingenious is the combination of a diary with a blotting pad.

FROM Messrs. De La Rue we have received several sumptuous specimens of their workmanship. Their Pocket Books are as luxurious as soft leather and beautiful paper can make them, while in such productions as the *Desk Diary* they combine elegance with a large measure of usefulness. Their *Calendars* are excellently decorated, and the *Condensed Diaries* are models of neatness and ingenuity.

THE same firm send us a number of gorgeous Christmas Cards, which show the great improvement that has taken place in this branch of industry. No house turns out better cards than Messrs. De La Rue.—Messrs. Marcus Ward & Co. send us a large supply, many of which are extremely good in colour and design.—Mr. Ackermann also forwards Cards of very considerable merit. He further sends us some American Cards, which are better in design than in execution. The attempts to extract fun from the telephone are vulgar.—From Mr. Rothe, too, we have some Cards, of which those are best that are least ambitious.

FROM Messrs. Marcus Ward & Co. we have a pretty *Shakespearean Calendar*.

THE Imperial-Royal printing office at Vienna has just published a splendid and useful book on the alphabets of all times and all nations, with the title of *Das Buch der Schrift enthaltend die Schriften und Alphabete aller Zeiten und aller Völker des gesammten Erdkreises*. The author, Prof. Carl Faulmann, has added to each alphabet a short historical description, omitting all discussion. His book has a special value, as it gives the latest current characters of the various nations as well as the astronomical and mathematical signs, and adds a table of abbreviations (naturally not exhaustive) to be found in inscriptions and manuscripts. There is also a special chapter on the various methods of stenography.

LIST OF NEW BOOKS.

Theology.

- Gall's (Rev. J.) *The Evangelistic Baptism*, 12mo. 5/ cl.
 Gregg's (J.) *Sermons Preached in Trinity Church, Dublin*, 6/ cl.
 Murrell's (Rev. A.) *Faith by the Hearth*, cr. 8vo. 2/6 cl.
 Precious Stones of the Bible, by a Physician, cr. 8vo. 3/6 cl.
 Septuagint Version of the Old Testament, with an English Translation, &c., 4to. 12/ cl.
 Sunday Evenings in the Family, Expositions of the Gospels and Articles of the Church of England, 12mo. 3/ cl.
 Taylor's (Rev. W. M.) *Elijah the Prophet*, cr. 8vo. 2/6 cl.

Von Ewald's (Dr. G. H. A.) *Commentary on the Prophets of the Old Testament*, translated by J. F. Smith, Vol. 3, 10/5 Wallace's (Rev. A.) *The Model Life*, cr. 8vo. 2/6 cl.

Poetry and the Drama.

- Barmby's (J.) *Plays for Young People, with Songs and Choruses*, cr. 8vo. 5/ cl.
 Bennett's (W. C.) *Songs for Sailors, Set to Music by J. L. Halton*, roy. 8vo. 3/6 swd.
 Benthall's (Rev. J.) *Songs of the Hebrew Poets in English Verse*, post 8vo. 10/6 cl.
 Hopefully Waiting, and other Poems, 18mo. 2/6 cl.
 Petrarch's Sonnets and Stanzas, translated by C. B. Cayley, cr. 8vo. 10/6 cl.

Law.

- Godefroi's (H.) *Digest of the Principles of the Law of Trusts and Trustees*, 8vo. 21/ cl.
 Harvey's (W. F.) *Brief Digest of Roman Law of Contracts*, 3/6 Hearn's (W. E.) *Aryan Household*, 8vo. 18/ cl.

History and Biography.

- Bagshot's (W.) *Literary Studies with Memoir*, edited by R. H. Hutton, 2 vols. 8vo. 23/ cl.
 Duff (A.), *Recollections of*, by Rev. L. Behari Day, 3/6 cl.
 Hill (M. D.), *Memoir of*, with Selections from his Correspondence, by his Daughters, 8vo. 16/ cl.
 Kingsley (Chas.), *His Letters and Memoirs of his Life*, edited by his Wife, abridged edition, 2 vols. cr. 8vo. 12/ cl.
 Scott's (Sir W.) *Tales of a Grandfather*, Library Edition, 8/6 cl.

Geography and Travel.

- Day's (Rev. L. B.) *Bengal Peasant Life*, cr. 8vo. 6/ cl.
 Hooker's (J. D.) and Ball's (J.) *Journal of a Tour in Morocco*, roy. 8vo. 21/ cl.
 Prejevalsky's (Col. N.) *From Kulja across the Tian Shan to Lob-Nor*, 8vo. 15/ cl.
 Smyth's (R. B.) *The Aborigines of Victoria*, 2 vols. 4to. 63/ cl.

Philology.

- Arnold's *Greek Prose Composition*, Part 1, Key to, by an M.A., 12mo. 2/6 swd.

Science.

- Barlow's (Dr. W. H.) *Regressive Paralysis, Infantile Paralysis, Spinal Paralysis of Adults*, 8vo. 2/ swd.
 Blyth's (A. W.) *Manual of Practical Chemistry*, cr. 8vo. 12/6 cl.
 Carter's (Wm.) *Clinical Reports on Renal and Urinary Diseases*, cr. 8vo. 7/6 cl.
 Herbert's (T. M.) *Realistic Assumptions of Modern Science Examined*, 8vo. 14/ cl.
 Lutschmann's (A.) *Alloy Tables*, roy. 8vo. 10/6 cl.
 Muller (J.) *On certain Variations of the Vocal Organs of the Passerina*, the translation by F. J. Bell, edited by A. H. Garrod, 4to. 7/6 cl.
 Smith's (G.) *Aids to the Study of Practical Chemistry*, 2/ cl.

General Literature.

- British Working Man, by One who does not believe in Him, by J. F. Sullivan, 4to. 2/6 bds.
 Church's (R. W.) *Dante, an Essay*, cr. 8vo. 6/ cl.
 D'anvers's (N.) *Nanny's Adventures, a Tale of a Goat*, 4/6 cl.
 Fairy Tales published by Command of Her Bright Dazzlingness Gioriana, Queen of Fairy Land, post 4to. 2/6 cl.
 Grey's (M.) *The Broken Trust*, cr. 8vo. 7/6 cl.
 Jennings's (J. A.) *The Modern Elocutionist*, cr. 8vo. 3/6 cl.
 Mac Donald's (G. Paul) *Faber, Surgeon*, 3 vols. cr. 8vo. 31/6 cl.
 Marsh's (T.) *Student's Reminder and Pupils' help in Preparing for a Public Examination*, 4to. 10/ cl.
 Navy (The) *Of To-day, its Moral and Intellectual Condition*, cr. 8vo. 2/6 cl.
 Pemberton's (T. E.) *Born to Blush Unseen*, cr. 8vo. 7/6 cl.
 Phil's Mother, and other Tales, by A. C. D., cr. 8vo. 5/ cl.
 Pierrot, Humby Born but Noble at Heart, by S. de K., 2/ cl.
 Roos's (Rev. E. F.) *A Face Illumined*, cr. 8vo. 10/6 cl.
 Scott's (J.) *Farm Valuer*, cr. 8vo. 5/ cl.
 Within Sound of the Sea, by Author of 'Véra,' &c., 2 vols. cr. 8vo. 12/ cl.

NOTES FROM OXFORD.

Oxford, December.

METAPHORICALLY speaking, term has ended in a blaze of fireworks, to be succeeded by the quiet stillness of the vacation, for during the last week the air has been full of projects of various kinds. The University Commissioners have addressed to several colleges "notes" upon the schemes of reform presented to them, and in reply memorials have been addressed to the Commissioners pointing out the possible and actual objections to their recommendations. As yet, however, no one of the fundamental questions involved in University reform has been directly implicated, and a detailed discussion of the notes and replies is consequently unnecessary. It appears, however, that the Commissioners wish to draw a sharp line of division between fellowships which entail residence, and with residence tutorial work, and non-resident or prize fellowships. The tenure of the latter is to be terminable, ending, say, after seven years; but the difficulty is what to do where the holder of a terminable fellowship begins by residing and taking work in his college. If he spends two or three years in this way, should they be counted as part of his seven years, or should he start afresh with an undiminished seven before him when he finally leaves the college? The Commissioners apparently take the former view, but the latter is the one which many persons here accept. It is true that the question can scarcely be decided on general grounds, apart from the

special provisions of the different college schemes, yet this much should be remembered. The distinction between tutorial and prize fellowships rests presumably on a further distinction between the necessity of providing an efficient and permanent educational staff in any college and the practical necessity, on the other hand, of offering a sufficient number of adequate rewards to distinguished undergraduates, rewards which they may carry away to the ends of the world and enjoy for a limited time. The educational work, then, in the colleges is to gain by being placed in the hands of men selected especially for it, not, it is reasonable to suppose, by examination, and not till a few years from their degree. Now any arrangement which allows a man to take three years' college work immediately after his degree, and then to leave with a full seven years' prospective enjoyment of his prize, undoes much of the good aimed at. By such a scheme we should get teachers fresh from the schools and immature, and teachers, moreover, whose presumable intention is to make their residence here only a halting-place, and their educational duties a mere *trápepon*. The case, after all, stands thus. If a college has not made sufficient provision for its educational needs by tutorial fellowships, let it increase their number. If it has, why not leave the prize fellowships alone?

Nowhere, perhaps, outside the Universities is the belief seriously held that education is best given by those who have never been trained to give it, but with us it is, or was, almost an article of faith. With the possible exception of governesses, no class of teachers, even in England, is so entirely a self-trained class as the tutors and lecturers in Oxford and Cambridge. There is no preparatory training, no gradually ascending career, no subordination of the less to the more experienced.

From this point of view, as well as from many others, another of our present projects deserves all possible support. It is proposed—and the proposal is backed by a very general consensus in its favour—to found first of all a Museum of archaeology, and secondly, in more or less direct connexion with it, travelling fellowships intended to encourage the experimental study of the subject, and an English school of archaeology at such important centres as Rome and Athens. The museum would of course be open to the reception of antiquities from all quarters, and would supplement these by a typical collection of casts on the model of the excellent one at Berlin. The funds for the travelling fellowships would be supplied from the college revenues, and possibly by the diversion to this worthier purpose of the funds now wasted in superfluous University scholarships. The school of archaeology finally would be the joint production of Oxford and Cambridge. Now it is to be noticed that this scheme, if carried out, would not merely advance the interests of learning, but would also do much to remedy certain defects in our educational system. In the museum teachers and students alike would be brought face to face with the actual remains of the ancient world. The travelling fellowships, having their natural centres in the archaeological school, would provide intending teachers with an opportunity of practical methodical training such as books alone can never give, and with facilities for acquiring an experimental knowledge of antiquity such as have never existed hitherto.

The Association for the Higher Education of Women has been suffering from an acute attack of a peculiarly Oxford malady, the religious difficulty. Between those who wished for an undenominational boarding-house connected with the Association and those who wished the Association to be connected with nothing of the kind the whole scheme was in danger of falling through. We may hope, however, that a solution of the difficulty has been found in the establishment by private enterprise of two houses, one distinctively Church of England, but with a back-door entrance for Dissenters by means of a conscience clause, the other, not secular, but still undenominational in charac-

ter. If this settlement of the question proves satisfactory the Association may hope to find itself safely launched into deep water before many months are out.

Should any disaster befall the University within any reasonable time, an omen worthy of a Roman annalist's notice may be found in the appearance this term, for the second time only in the history of the University, of a class-list in the Final Classical Schools in which no first classes were awarded, and it is only rationalists who will point out that this was due to the unprecedentedly small number of candidates, and this again to those alterations in the conditions of residence which are so happily seconding the efforts of those who wish to see the second examination in the year speedily abolished.

THE ROYAL HISTORICAL SOCIETY.

By whomsoever written, a letter appearing in the *Athenæum*, animadverting on the administration of a learned Society, is entitled to attention, and being entirely conversant with the Society's affairs, from its foundation in 1868 to the present time, I am able to answer every question respecting it. The governing body of the Society is the Council, which consists of the President, eight Vice-Presidents, the Secretary and Treasurer, and sixteen ordinary Fellows. These regulate the Society's affairs, financial and otherwise, neither Treasurer nor Secretary being allowed to transact any financial or other business without their approval. All payments are sanctioned by the Council, while moneys received by the Treasurer are deposited by him in the London and South-Western Bank, of which he is manager. At the end of the financial year the Bank and Treasurer's books are examined, according to Rule VII, by two auditors, members of the Society. The Society's revenues have during the ten years of its existence increased annually. At the close of last financial year, ending the 31st of October, the receipts were found to amount to 1,055l. 4s., which, being nearly 300l. in excess of the fixed annual expenditure, enabled the Council to meet expenses incurred in adding a genealogical section, and for the first time granting prizes and purchasing books. Our revenue is derived from the subscriptions of members, entrance fees, and the sale of back volumes of *Transactions* to new members. It is used in printing and binding, paying rent of rooms, purchasing books for library, remunerating the Secretary and his assistants and the Librarian, and paying stationery and postages.

Your correspondent states that "it is rumoured the Society was greatly in debt"; he adds the further misstatement that at the last general meeting he proposed that the accounts should be published, and that, though supported in his demand, "it was practically shelved." There were eighty persons in the room, some of whom will probably recollect that, prior to your correspondent's proposition being made, the following resolution of the Council, first adopted in March last and renewed since, was read and approved:—"It was agreed that, as the Society had attained the first decade of its existence, a Report on its rise and progress and present financial condition should accompany the next volume of the Society's *Transactions*, and that an audited balance-sheet be issued annually." Those present at the General Meeting will also remember that it was agreed (on my own motion) that the balance-sheet "should be in the hands of members at, or prior to, the annual meeting." Your correspondent's only remaining query I am unable to answer, for why the five newspaper reporters present reported Lord Aberdare's speech and excluded his I cannot ascertain.

As your correspondent subscribes himself "F.R.Hist.S." I may state that the individual whom the President charged with an attempt to disturb the meeting was not a member of the association.

CHARLES ROGERS,
Secretary of the Royal Historical Society.

SALES.

At the sale of a library dispersed the other day by Messrs. Puttick & Simpson, Mr. Roskin's Modern Painters, 5 vols., fetched 45l.; Dibdin's Bibliographical Decameron, 3 vols., 37l. 10s.; La Fontaine, see Fables, 6 vols., with numerous additional plates, 26l.; Paul et Virginie, with extra plates, 3 vols., 39l.; Zoological Society of London, Proceedings, 1848 to 1877, 13 vols., 22l.; Bewick's History of Birds and Quadrupeds, 3 vols., 18l. 10s.; The Chronicles of England, collected in 28 vols., 25l.; Lysons's Magna Britannia, 6 vols., 22l.; Art-Journal from 1845 to 1878, 34 vols., 26l.; The Prymer in English and Latin, after the use of Sarum, London, 1543, 39l.; Henry the Eighth's Godly Prymer in English, 1535, 47l.; The Prymer in English, R. Vele, 1542, and Gospels and Pystles, Grafton, 1540, 40l.; Whitaker's History of Leeds, 2 vols., 23l. 10s.; Loggie de Rafaela nel Vaticana, 20l. The day's sale realized a total of 1,170l.

In the sale of books of engravings which occurred last week at the rooms of Messrs. Sotheby, Wilkinson & Hodge, a collection of caricatures issued between 1736 and 1857, arranged chronologically in 25 vols., produced 250l., and seventy-five caricatures by George Cruikshank sold for 50l. There were numerous other volumes of caricatures which brought high prices, e.g., Caricatures on George the Fourth and Queen Caroline, 36l.; Caricatures on Fox and Pitt, 20l.; Caricatures by Gillray, &c., 36l. Amongst the books creating most competition were Du Sommerard's Arts du Moyen Age, 95l.; Roberts's Holy Land, coloured, 108l.; Roffe's Sculpture Gallery, fifty-seven unpublished drawings, 161l.; Sir J. Reynolds's Works, 27l.; Shakspeare's Works, edited by Halliwell-Phillips, 66l.; Turner Gallery, 36l. 10s.; Vernon Gallery, 26l.; Cox's Anecdotes of Handel and Smith, illustrated, 24l.; Ditchet's Drawings of Flowers, 20l.; Evangiles par Bossuet, 21l.; Hampshire and Isle of Wight Views, comprising thirty-two water-colour drawings, 53l.; Hasted's Kent, 20l.; Heures de la Reine Anne de Bretagne, 24l.; Galerie de Dresde, 25l.; Hall's Gems of European Art and Selected Pictures, 26l. 10s.; Kew and Richmond Illustrations, 20l.; Musée Royal, 23l. 10s.; Royal Gallery of Art, 21l. 10s., &c. The entire sale realized 2,801l. 4s.

MAJOR WHYTE-MELVILLE.

"MORT sur le champ de bataille!" must have been the sorrowful comment of many a fox-hunter when the tidings of Whyte-Melville's end first reached him, and he knew that the genial companion of the dinner-table and cover-side was no more. Many a soldier who has passed unwounded through a score of battles has fallen in an obscure skirmish, and he who in his earlier days charged the Whissendine, had the Suite, and raced over the Northampton grass for the one practicable place in a bullfinch, met his fate galloping quietly over a ploughed field in the Vale of Aylesbury. That the loss of such a universal favourite will be bitterly felt by a numerous circle of friends and acquaintances stands to reason, but there is a far more numerous circle of friends whom he had won to himself by the aid of his graceful and spirited pen, who will be long before they can be comforted. Well do I remember an enthusiastic sportsman some years ago, whom no after-dinner temptation of whist or billiards could seduce from his sofa till he had read 'Satanella' from end to end. What writer ever made hounds run or horses gallop like Whyte-Melville? and duly bearing in mind Nimrod's brilliant description of a day with the Quorn, I do not hesitate to award the palm to the famous run in 'Market Harboro.' What can exceed the comedy of the finish when Mr. Sawyer and Varnish the horse-dealer meet in the shed wherein they are mutually trying to conceal their utterly beaten horses till such time as they shall recover sufficiently to crawl home, loth that any one should know how very completely they were told out? In that vivid picture of a guardsman travelling the "road to ruin," 'Digby Grand,'

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there is a dash of pathos which must always appeal to the soldier. I mean where the hero, compelled by his difficulties to sell out, realizes that the sentry is carrying arms to him for the last time—a salute that he is even then no longer entitled to—when for the last time he touches his hat to the colours he had carried so proudly for the first time three years before. One can imagine Whyte-Melville feeling bitter regret, when he heard the account of the stand made at the Sandbag Battery against the Muscovites on that grim Inkerman morning, that he was no longer a guardsman. He had unfortunately retired in the piping times of peace, and, though he managed to take part in the campaign, was not with “the Brigade,” of whom he always wrote so proudly and lovingly.

Laureate of fox-hunting he stood as undoubted as he was unapproachable, and what hunting man who has had the luck to “set the field,” and find himself for ten minutes alone with the hounds, can bear the lilt of the following stanza without a tingling of the pulses?—

I held a rare lead as I came to the brook,
A bumper, a brimmer—aye, up to one's chin;
As he threw it behind him I turned round to look,
There were eight of us had it, and seven were in.

In many a country house and country parsonage both men and women, in the long winter evenings, will sadly call to mind that the pleasant pen of Whyte-Melville is stilled for ever.

HAWLEY SMART.

Literary Gossip.

ADMIRERS of the late Mr. G. H. Lewes will be glad to learn that he has left behind him as much manuscript as will add two additional volumes to his last work, ‘Problems of Life and Mind.’ These volumes will be published in due course, under the supervision of “George Eliot.”

THE late Major Whyte-Melville had, a few days before his death, placed in the hands of his publishers, Messrs. Chapman & Hall, the manuscript of a new three-volume novel.

REPORTS have frequently been circulated, and again recently revived, to the effect that Mr. Wilkie Collins is engaged in completing Mr. Dickens's unfinished novel, ‘Edwin Drood.’ Mr. Collins was asked to finish the story shortly after the death of Mr. Dickens, but declined; and we are able to state authoritatively that he has no intention whatever of completing the work at any future time.

THE Rev. J. Cotterill, whose article on the Epistle to Diognetus in the *Church Quarterly Review* some time ago attracted considerable notice, has in the press a volume called ‘Peregrinus Proteus.’ It is a series of investigations into the connexion that subsists between various works, such as the ‘Epistles’ of Clement, the ‘Peregrinus’ of Lucian, Diodorus Siculus, the ‘Bibliotheca’ of Photius, the Apocryphal Gospel of Thomas, and Nicephorus. The mode of procedure is somewhat as follows. He finds a remarkable word in one of Clement's Epistles. He turns to Diodorus where the same word occurs. He is sure to find several other words common to the passage in Diodorus and in Clement. The passage in Diodorus suggests another passage in Diodorus. He turns to it and finds other words common to it and Clement. And thus a singular array of strange coincidences is marshalled before the reader. These coincidences are either accidental or they are the result of the deliberate use of the one writer on the part of the other. Mr. Cotterill discusses this question and comes to rather

startling conclusions. It is expected that the volume will be out early in January.

At the meeting of the Library Association, on Friday the 6th inst., Mr. Axon read a paper on ‘The Distribution of Documents printed at the Expense of the Nation.’ He included in the category, not only Parliamentary Papers and the publications of the India Office and other departments, but those of the defunct Record Commissions and of the Master of the Rolls. He pointed out the capriciousness with which free grants of important books of this kind were made or refused, and suggested that a discriminating distribution of such publications among the public libraries of large towns throughout the kingdom would be productive of great national benefit. A committee was appointed for the purpose of reporting on the possibility of securing in catalogues a uniformity in the description of the sizes of books which the notation now in use does not give. Another committee was appointed to consider the general question of title entries and rules for cataloguing.

MR. GARDNER's new and important undertaking, a reprint of Jamieson's invaluable Dictionary of the Scottish Language, is making progress. The supplement in this issue will be incorporated with the body of the work, and the whole will be revised by Dr. Longmuir.

MESSRS. NISBET & Co. are about to issue a journal, under the title of the *Catholic Presbyterian*, intended to bring together leading men of the various Presbyterian churches, British, American, Continental, and Colonial. In the first number the British churches will be represented by the Editor, Prof. W. G. Blaikie of Edinburgh, and by Mr. Fleming Stevenson of Dublin; the American by Profs. Schaff and Morris, and Dr. Stuart Robinson; the Continental by Dr. de Pressensé and M. Reveilaud, author of ‘La Question Religieuse et la Solution Protestante.’ A paper by the late Dr. Livingstone will be printed, in which, on high Christian grounds, he ridicules those who dwell lugubriously on the “sacrifices” of the missionary.

MR. HASTINGS CROSSLEY, Lecturer in University College, Bristol, has been appointed to the chair of Greek in Queen's College, Belfast, vacant by the resignation of Dr. M'Donnell. Mr. Crossley is a graduate of Trinity College, Dublin, and acted as *locum tenens* for the Professor of Latin at Belfast a few years since. The Dean of Christ Church, the Master of Trinity College, Cambridge, the Bishop of Adelaide, and Sir A. Blyth, Agent-General for South Australia—acting on behalf of the University of Adelaide—have just presented Mr. D. F. Kelly, B.A. (one of the Assistant-Masters of Dulwich College), to the Hughes Professorship of Classics and Comparative Philology in that University.

MESSRS. WILLIAMS & NORGATE will publish next month a work on the connexion of Ireland and the Holy See, by Mr. Willis Nevins. It will endeavour to show the wisdom of the support by Rome, first, of the Danish, and, secondly, of the Norman conquest of Ireland, and will be illustrated by several translations of important Papal documents, first published in Theiner's ‘Monumenta Vetera Hibernorum.’

THE Swedish poetess, Madame Altén, died at Stockholm on the 30th of November. She

was born in 1799, and was the author of several dramas that enjoyed success at the beginning of the century.

A NEW novel by Frau von Hillern, the author of the ‘Vulture-Maiden,’ is about to appear in Germany, entitled ‘Und sie Kommt doch.’ An English translation by Mrs. Bell, the translator of the novels of Ebers, will be published by Baron Tauchnitz in the “German Series,” with copyright in England.

THE notice which has been going the round of the papers that the new editions of Busch's book on Prince Bismarck have been altered, and many things omitted, is without any foundation whatever. Beyond the correction of a few printer's errors the editions correspond line for line and page for page.

THE *Plumber, Painter, and House Decorator's Journal* is the title of a monthly trade publication to be issued on the 1st of February, 1879, by Mr. E. W. Allen, 11, Ave Maria Lane, London, E.C. It will be devoted exclusively to the above trades.

“E. T. H.” writes:—

“With reference to your article on Prof. Knight's book on the English Lake District, I should like to observe that ‘the conduct of tourists has not closed to their boats the exquisite waters of Esthwaite.’ There are not (or rather were not) half-a-dozen boats on Esthwaite that could be hired by tourists; and in the course of a considerable experience of Esthwaite I can state that I never saw or heard of any misconduct on the part of boating parties. In 1873 and 1874 I have repeatedly been on the lake when my own has been the only boat for hours, and when there have been other boats they have all been occupied by residents. Since 1850 to 1875 the lake was open to the public for boating, fishing, and bathing, and it was in the latter year that a gentleman (Captain Sandys), who had recently come into his estate, claimed the lake by virtue of a Crown grant of the lands of the Monks of Furness. To the sorrow of all inhabitants of Hawkshead and district, he was successful in asserting his right at Lancaster Summer Assizes in 1875, and now, although the owner lives (so I believe) in London, many of the old fellows who used to find pleasure in fishing can only look at the water. I may also tell you that the greatest original in Hawkshead, ‘Wattie Tyson,’ the mighty fisher, was forbidden to fish, though he had done so for seventy years, and although he claimed a kind of relationship to Captain Sandys on the ground that his mother wet-nursed one of the captain's aunts.”

MESSRS. ABEL HEYWOOD & SON, of Manchester, have in preparation, to be published in two volumes, crown 8vo., a complete edition of the works of the late John Critchley Prince, the Lancashire poet. Mr. Prince was one of the contributors to the late Mr. Harland's ‘Ballads and Songs of Lancashire,’ one of his latest effusions being a ballad written specially for that volume entitled ‘The Songs of the People.’

It is perhaps a sign that metaphysical study is at least not on the decline that a considerable edition of Prof. Fraser's ‘Selections from Berkeley’ has been sold in about three years. A new edition, thoroughly revised and better adapted as an introduction to the science of metaphysics, will very shortly be published by Messrs. Macmillan & Co. on behalf of the Delegates of the Clarendon Press.

PROF. T. E. HOLLAND's (All Souls' College, Oxford) lecture, delivered at Oxford on the 16th of May, 1878, has appeared in French in the *Revue de Droit International et de Légis-*

lation Comparée (second fasc., 1878), with the title of 'Les Débats Diplomatiques récents dans leurs Rapports avec le Système du Droit International.'

THE Count da Carnota, brother-in-law of the late Duke de Saldanha, has nearly completed a biography of his celebrated relative. The Count has had access to many new and interesting documents relating to the Duke's career in the Peninsular War and the Civil War in Portugal, in which he took so prominent a part. The book will be published in London about April next.

AN announcement was made in Glasgow on Tuesday last of the suspension of Messrs. M'Whun & Son, of that city. They were chiefly known as publishers of Bibles of a cheap character, to which branch of the publishing trade their attention has been for many years devoted. The liabilities are estimated to reach about 18,000*l*.

COUNT U. BALZANI, Head Librarian of the Victor Emmanuel Library at Rome, who attended the librarians' meeting at Oxford on behalf of the Italian Government, is preparing, together with Signor Ignazio Giorgio, the publication of Farfa's Cartularium for the Società Romana di Storia Patria, with the title of 'Il Regesto di Farfa.' The edition will be made in seven or eight volumes, according to the autograph MS. in the Vatican Library, which contains about 1,500 documents, from 705 A.D. to the end of the eleventh century. Only a small part of those documents has been published or made use of.

A FLORENTINE Correspondent sends us the following jottings:—

"The lectures delivered by Prof. de Gubernatis at the Taylorian Institution will be published here next month with additions. The same writer is editing a biographical dictionary of contemporary European authors, to be issued next year. The *Rassegna Settimanale* has removed its headquarters from Florence to Rome. Vittorio Bersegio, the eminent Piedmontese writer, has published a most interesting volume, called 'Il Regno di Vittorio Emanuele.'"

THE *Times* announces the death of M. Dupont White, a writer on political economy, and the translator of some of J. S. Mill's works.

THE Moscow Historical and Archaeological Society has published this year two volumes of its *Transactions*. Among these are included some very interesting original documents relating to Ivan the Terrible and the Empresses Anne and Elizabeth. We have also a valuable list of the earliest books which appeared in Russia, exclusive of those printed in the Church Slavonic.

SCIENCE

The Herefordshire Pomona. Containing Coloured Pictures and Descriptions of the most esteemed Kinds of Apples and Pears. Edited by Robert Hogg, LL.D. (Hardwicke & Bogue.)

THIS is the first part of what promises to be a very beautiful and valuable work, and one of which the Woolhope Club, under whose auspices it appears, may very reasonably be proud, if, indeed, any living member may hope to see its completion. The second part will not appear before next summer, and so we suppose one part each year is all we may expect. Now the apples in cultivation in England (and this publication is to include not merely the fruit

of Herefordshire) number about five hundred, and the pears some six hundred, while every year adds new varieties. This first part contains descriptions of twenty apples and two pears, so that, at the present rate of progress, after allowing for some inferior kinds omitted, it must be at least forty years before the whole are catalogued. It is clear, then, that unless a little more expedition is used, we shall only have a fragment, which will be of little use. The work, if undertaken at all, should be undertaken more vigorously and on a larger scale. There are other matters, too, in which we could suggest an improvement. In the first place, as it is not to be a mere Herefordshire Pomona, the name should be altered, as being misleading in itself, and tending to confusion with Mr. Knight's well-known 'Pomona Herefordiensis.' Again, there is apparently no order or arrangement in the work. Large and small apples, late and early, dessert and cooking, are all mingled together. They might have been taken alphabetically, as in Mr. Hogg's 'Fruit Manual'; they might have been taken in classes, according to their time of ripening or the date of their introduction, or the form and quality of the fruit. As it is, we can detect no method of any sort, while, to add to the confusion, two pears, "Monarch" and "Althorp Crasanne," are thrown in between the "Herefordshire Spice Apple" and the "New Northern Greening." The plates seem to us extremely good so far as they go, and the first one, of the "Fox-whelp" apple, has left nothing to be desired, for it gives not only the fruit, but the branch with the leaves, and the blossoms. In most of the other plates, however, the fruit alone is given,—some five or six varieties on each sheet. This is disappointing, as it lowers the book from an artistic point of view, and makes it rather a book of reference for the fruiter than the horticulturist. Apples and pears both are hardly less distinguished by their manner of growth than by their form and size; indeed, it is often almost necessary to know the manner of growth, the leaf and blossom, before discriminating between kindred varieties. Some apples, indeed, like the "Woodcock," take their name entirely from the way in which the fruit is set upon the fruit-stalk. In this respect the plates of this new 'Pomona' do not compare favourably with those of the old 'Pomona Herefordiensis,' where every plate gives the whole apple branch, and forms a beautiful picture in itself. We suppose it is not possible for the Woolhope Club to take an entirely fresh departure in the matter of this 'Pomona,' but, if they could only obtain subscribers enough, they would earn the gratitude of every fruit-grower by giving us a thoroughly systematic work. They must, however, not only take more pains, but they must make more speed. A part every three months is the very least we must look for, if the work is to be of real utility to any of us. We should add that the letter-press, with its essay on the 'Early History of the Apple and the Pear,' its account of Thomas Andrew Knight, and its notes and descriptions, is generally exceedingly well-done.

GEOGRAPHICAL NOTES.

CAPT. R. G. WOODTHORPE and Lieut. Harman have lately completed some useful trans-frontier exploring work in the independent territory north of Upper Assam. A two-inch survey was extended over 1,500 square miles of country, and about 400 square miles were reconnoitred in the Miri hills north of Lakhimpur, and an exploration made of the course of the Dibong and Subansiri rivers. Lieut. Harman's chief work has been the measurement of the discharges of these streams, as well as of those of the Dibong and Brahmaputra, a survey which will go far to settle the question of the true lower course of the Sanpu or great river of Tibet.

At the last meeting of the Imperial Russian Geographical Society an interesting account was read of the recent explorations of M. Sievertsof and M. Mushketof, a geologist, in the Pamir plateau, in Eastern Ferghana and the Tian-Shan Mountains. The observations of the latter traveller

appear to have been both careful and valuable, especially as by visiting the Chatyr Kul Lake M. Mushketof was enabled to effect a junction of his work with that of the late Dr. Stoliczka, of the Indian Geological Survey, who did such useful work in that region when attached to Sir Douglas Forsyth's mission to Kashgar.

During Prof. Nordenskiöld's recent remarkable cruise from Sweden to Arctic Siberia, a curious feature was observed by Capt. Johannsen, the Norwegian seaman, when passing Capes Taimyr and Chelyuskin, i.e., that the bergs encountered were of fresh-water formation, and proceeded from the north. From this Johannsen argues that there are hilly islands north of the capes mentioned, a fact of importance in connexion with any renewed Arctic voyages in that direction, land being an indispensable base for such operations.

From a private letter we learn that the Chief Commissioner of Assam has just sanctioned a Government guarantee of five per cent. dividend and other advantages for the construction of a light railway from Dibrugarh, the terminus of steam navigation on the Brahmaputra river, to the Upper Assam tea gardens about a hundred miles off, with the object of encouraging the tea trade, and developing the commercial resources of the province.

A Russian expedition has been recently making important explorations in Hissar, Karategin, and Darwaz. In the first-named country a perfectly new route, but one of extreme difficulty, was traversed in the mountainous tract between Yakobagh and Saryjui, on the Surkhan. This route avoids the famous "Iron Gates" Pass near Derbend. The river system here was mapped out, and a flood of light let in on the hitherto obscure topography of the country. In northern Karategin a *terra incognita* was examined north-east of Faizabad, and a good deal of information was got together about Darwaz, which has been lately the scene of an insurrection, but is now quiet. The last intelligence respecting the party was dated 13th September, from a place called Jaligan, to the north of the Pamir. M. Oshannin, one of the party, proposes to cross the Pamir and the Hindu Kush to Darkot, on the Kashmir frontier, a project the boldness of which may well excite our admiration.

M. Bienenfeld, the Italian Consul at Aden, expresses himself very unfavourably as to the prospects of the newly-founded Italian Africa Company, whose first expedition has just started under the leadership of Dr. Matteucci. Shoa, he tells us, can supply no articles of export until its agricultural resources shall have been developed. Coffee grows wild in the woods, but the quality is inferior, and the cost of transport too high to repay its export to Europe. The articles entrusted to the expedition, M. Bienenfeld says, will find no purchasers in Shoa, except, perhaps, amongst the members of Antinori's scientific mission.

Dr. E. Behm has taken the place of Dr. Petermann as editor of the *Mittheilungen*, with Dr. M. Lindeman, the Secretary of the Bremen Geographical Society, as assistant editor. The cartographical department of Justus Perthes's institute has been entrusted to Herr Bruno Hassenstein, one of Petermann's most talented pupils. Dr. Behm promises to publish at an early date papers on Nordenskiöld's voyage to the Lena (with Lieut. Palander's original map); on Johannsen's discovery of an island to the north-east of Novaya Zemlya; Voyeikov's travels in Japan; and Dr. Junker's travels into the countries to the west of the Upper Nile. Several "Beihfte" are likewise preparing for publication, including an essay on the climate of the Mediterranean countries, by Dr. Th. Fischer, and a paper 'On Deltas, their Morphology, Geographical Distribution, and Origin,' by Dr. G. R. Credner.

Mr. Walker sends from Yelbana, Sherborn, November 9th, an extract from a letter from the Rev. Dr. Nassau, from his station at Kangwe Hill, in the Ogowé, dated September 19th, which may prove of interest:—"It seems that every four years this river (the Ogowé) has an unusual rise, followed by an unusually long dry season. My first

visit here, in 1874, with Capt. Johns, was in a very long dry season. In November of 1877 the water stood higher than I had ever seen it; and this dry season shows no sign of abatement yet,—sandbars out very high. I hear nothing of Di Brazza, except that his provisions and goods are both exhausted, and that he has come to a stop (still in this river). Whether he will give up or await a resupply I do not know. . . . I have thirty young men and boys and girls (only three girls) in this school, and never at Coriasco, or Benito, or Gaboon, in all these seventeen years, have I seen such a real thirst for knowledge as these Galuas show. They give me no trouble. I have not the slightest occasion for punishment."

SOCIETIES.

ROYAL.—Dec. 5.—W. Spottiswoode, Esq., President, in the chair.—The Hon. Sir J. Cockle and Lord Lindsay were admitted into the Society. The following papers were read:—'On the Illumination of Lines of Molecular Pressure, and the Trajectory of Molecules,' by Mr. W. Crookes. A dark space environs the negative pole of an ordinary vacuum tube whenever a spark from an induction coil is passed through it. Mr. Crookes has made many experiments in this dark space, which appears to offer a promising field for research to the physicist, and has succeeded in illuminating or making visible a "layer of molecular disturbance," which is identical with the "invisible layer of molecular pressure or stress," that has engaged his attention during some years. Remarkable effects are produced by long continued exhaustion of the tubes or globes subjected to experiment. The velocity of the imprisoned gaseous molecules is so greatly accelerated that light is produced as they strike against their walls of glass. A line of molecular force can be diverted or twisted by a magnet; and if the negative focus be so arranged as to fall on a strip of platinum foil, the strip melts. An ultra-gaseous state of matter may be set up, until, as Mr. Crookes remarks, "the phenomena in these exhausted tubes reveal to physical science a new world—a world where matter exists in a fourth state, where the corpuscular theory of light holds good, and where light does not always move in a straight line; but where we can never enter, and with which we must be content to observe and experiment from the outside."—'Description of a Machine for the Solution of simultaneous Linear Equations,' by Sir W. Thomson.

GEOGRAPHICAL.—Dec. 9.—Right Hon. the Earl of Dufferin, President, in the chair.—The following gentlemen were elected Fellows: Major Sir N. W. Drummond Pringle, Lieut.-Colonel H. T. Butler, Capt. A. W. Jamieson, Capt. R. G. D. Tossell, Capt. G. C. Childs, and Messrs. J. F. Arnold, W. Bose, W. Dawson, J. Kendall, E. Pierce, and T. Taylor.—The papers read were: 'The Swedish Arctic Expedition,' 'The Dutch Arctic Expedition,' and 'The Route for Future Polar Discovery,' by Mr. C. R. Markham.

GEOLOGICAL.—Dec. 4.—H. C. Sorby, Esq., President, in the chair.—Rev. W. H. Allen, Rev. W. Downes, Dr. J. Drew, Messrs. G. G. Butler, J. Dixon, A. T. Metcalfe, E. P. Monckton, A. J. Mott, P. L. Schlatter, W. H. Shrubsole, and A. Thuey were elected Fellows.—The following communications were read: 'On some Mica-Traps from the Kendal and Sedbergh Districts,' by Prof. T. G. Bonney and Mr. F. T. S. Houghton, and 'Pleistocene Notes on the Cornish Coast near Padstow,' and 'On the Pleistocene History of Cornwall,' by Mr. W. A. E. Usher.

SOCIETY OF ANTIQUARIES.—Dec. 5.—Dr. C. S. Perceval, Treasurer, in the chair.—Mr. Ouvry presented some MSS. by Ducaire, Gough, Sir S. Meyrick, and others.—Mr. A. Heales a Greek sepulchral monument or Stèle, which he had purchased some years ago at a sale in London, and Mr. C. B. R. King fourteen photographs of portions of Rochester and of Chichester Cathedrals respec-

tively.—Mr. Thomas Morgan exhibited a beautiful crucifix from Spain, stated to be the work of Alonzo Cano.—Mr. W. H. H. Rogers exhibited a small gold box—probably a reliquary—bearing on one side the head of our Lord, and on the other a representation of St. Christopher. Mr. Rogers also exhibited a silver medal of Frederick the Great.—Mr. E. Green exhibited a portrait from his own collection of C. Brandon, Duke of Suffolk, closely resembling a portrait of the same personage at Woburn. On this picture Mr. G. Scharf communicated some remarks.—The Rev. J. T. Fowler exhibited drawings and a tracing of the interesting bilingual monumental slab, with Roman and Aramaic inscriptions, recently discovered at South Shields.—Mr. J. Evans exhibited, by permission of A. Waterhouse, Esq., a hoard of fifty-eight bronze implements from Yattendon, B.-k.-shire. In the remarks which accompanied this exhibition, Mr. Evans called attention to the great number of spear heads and the comparatively large proportion of gouges and tanged chisels. Adverting to the presence of traces of oxide of iron on some of the objects, due to contact with some article of that metal, since decomposed, Mr. Evans went on to observe that this combined with the shape of the bronze implements to place them at a late date, i.e., at the close rather than the beginning or even middle of the Bronze Period, and at a time when iron was either already beginning to be used in this country for cutting instruments, or was destined shortly to come into use.

BRITISH ARCHAEOLOGICAL ASSOCIATION.—Dec. 4.—Mr. T. Morgan in the chair.—Mr. Syer Cuming reported the discovery of ancient relics on the site of the Fleet Prison, and Mr. Way exhibited some interesting objects found in London.—Dr. Stevens described a portion of the Roman road, the Portway, near Andover, now being removed.—Mr. Loftus Brock exhibited some sixteenth century pottery from the site of Mercers' Hall, Cheapside, where the road is being widened, revealing a portion of the foundations of the chapel of St. Thomas à Becket.—The Rev. S. M. Mayhew described some perfect articles of Roman date from Seething Lane, and a tile from York bearing the stamp of the ninth legion.—The first paper was by the Rev. S. M. Mayhew, who described at length the important Roman remains recently discovered at Lincoln. Canon Venables has already furnished an account of them in the *Athenæum*.—Mr. Loftus Brock pointed out that the columns must have been about 25 ft. high, but from their distance apart, above 13 ft., it was probable that the architecture above was of wood, a remark justified by recent discoveries elsewhere.—The second paper was by the Rev. Dr. Hooppell, who took for his theme the Tenth Iter of Antoninus, and proposed a new reading of its course, and Tynemouth (Tunocellum) as its starting-point.—The third paper was by Mr. R. Allen, who described the singular cut circles on the rocks at Ilkley, where they are found in considerable numbers.

ARCHAEOLOGICAL INSTITUTE.—Dec. 5.—C. D. E. Fortnum, Esq., V.P., in the chair.—The Chairman spoke of the loss that the Institute had suffered by the death of Mr. J. Henderson, for many years their honorary treasurer. He then read an account of a jet *signaculum* of St. James of Compostella, which he exhibited.—Mr. J. T. Micklethwaite produced a fine fourteenth century English *hore*, and described its peculiarities.—Mr. W. Burges exhibited a tilting-helm of Thomas, Lord Delaware (1526), from Broadwater Church.—The Rev. D. Evans sent a seal of "John Jazviundus," found under the floor of Abergele Church, early fourteenth century.—The Rev. R. S. Baker exhibited a diminutive figure, found in the *oppidum* at Irchester, which was doubtfully accepted as Roman.—Mr. H. Middleton sent drawings of stocks, whipping-post, and pillory at Colehill.—Mr. W. T. Watkin sent sketches and notes from Dr. Hübner and others concerning the tomb and inscription to Regina, lately found at Binchester, and notices of Roman discoveries at Winchester and Carlisle.

LINNEAN.—Dec. 5.—Prof. Allman, President, in the chair.—Messrs. G. F. Dowdeswell, A. Hammond, T. Hanbury, J. Sidebotham, W. Thomson, and C. A. Wright were elected Fellows.—Dr. I. B. Balfour exhibited and made remarks on a rare Myxomycetes.—Mr. G. Murray called attention to a peculiar greenish yellow fungus (*Hygrophorus Wynnii*, Berk. ?) got at Bridlington, Yorkshire.—Examples of a moss new to Britain, the *Aulacomnion turgidum*, were shown by Mr. E. M. Holms, who stated that they were found in Yorkshire by Mr. West and Dr. F. A. Lees.—Mr. F. H. Waterhouse read a paper 'On some Coleoptera of Geographical Interest collected by C. Darwin.' These had lain undetermined for a long series of years, and now prove new to science: *Phytosus Darwinii*, from the Falklands, has unusually long slender claws; *Choleva falklandica* is elliptical shaped and strongly punctured; *Elmis brunnea* and *Anthicus Wollastoni*, from St. Helena, are noteworthy, for even Mr. Wollaston does not record either genus as existent there; *Scaphisoma elongatum*, from Rio de Janeiro, is the first species of the genus known to inhabit South America; and *Prosthetops (P. Capensis)* is a novel genus with two ocelli, from South Africa.—Mr. C. B. Clarke, in a 'Note on *Gardenia turgida*,' stated that in books the flower calyx of males was alone described, while all herbaria specimens are dioecious, and males and females have been referred to different genera. The precise characters of each were denoted.—Dr. F. Day gave a summary of his (third) concluding paper 'On the Geographical Distribution of Fresh-water Fishes of India,' in this dealing with the families Scombracidae, Cyprinodontidae, Cyprinidae, Notopteridae, and Symbranchidae. Among the 87 genera, 2 only are African, 32 extend to the Malay Archipelago, and 12 are common to Africa and Malaya; of 369 species, 2 are African, 27 Malayan, and 2 common to both regions. In short, the affinities preponderate to the Indo-Chinese and Malay sub-regions, thus supporting Wallace's contradistinction to the views of Mr. Blandford, who gives greater weight to African relationship so far as mammals are concerned. Dr. Day, moreover, believes the Indian fresh-water fishes point to three separate faunas: (1) the W. Ghats, Ceylon, the Himalayas, and Malay Archipelago (with two fish races, Palearctic and Malayan); (2) the plains west of Indus, with perhaps African attributes; (3) the east plains, with a Burmese, &c., connexion.—The abstract was read of a second contribution 'On the Mollusca of the Challenger Expedition,' by the Rev. R. B. Watson.

CHEMICAL.—Dec. 5.—Dr. Gladstone, President, in the chair.—Prof. Tidy read a lengthy and important paper 'On the Processes for Determining the Organic Purity of Potable Waters.' The conclusions at which the author arrives, after many experiments and a careful examination of the comparative analyses of over 1,600 waters, may be briefly summed up as follows:—The ammonia process furnishes results which are marked by singular inconstancy and are not delicate enough to allow the recognition and classification of the finer grades of purity or impurity. The errors incidental to the process form an array of difficulties which become infinitely serious, seeing that the range (as regards albumenoid ammonia) between pure and dirty waters is comparatively small. The combustion process has all the evils of evaporation to encounter, but the organic carbon estimation is trustworthy; the organic nitrogen determination, however, scarcely yields absolutely trustworthy evidence on which to found an opinion as to the probable source of the organic matter. The process, nevertheless, is of great value. The oxygen (permanganate) process avoids the errors incidental to evaporation, its results (when properly used) are constant and extremely delicate, it draws a sharp line between the putrescent or probably pernicious and the non-putrescent or probably harmless organic matter; by it a bad water can never be passed as good. As far as the three processes

are concerned, the oxygen and combustion processes give closely concordant results, whilst those yielded by the ammonia process are often at direct variance with both. The discussion on this paper was postponed until after it had been printed, when a special meeting will be called for the purpose.

INSTITUTION OF CIVIL ENGINEERS.—Dec. 10.—Mr. Bateman, President, in the chair.—A paper was read 'On Railway Work in Japan,' by Mr. W. F. Potter.

SOCIETY OF ARTS.—Dec. 11.—Capt. Sir H. Tyler in the chair.—The paper read was 'On Railways to India and Turkey,' by Dr. Hyde Clarke.

SOCIETY OF ENGINEERS.—Dec. 9.—Mr. R. P. Spice, President, in the chair.—The following gentleman were elected as the Council and Officers of the Society for the year 1879:—President, Mr. R. P. Spice; Vice-Presidents, Messrs. J. Bernays, C. Horsley, and T. Porter; Other Members of the Council, Messrs. C. Barnard, J. Church, S. Cutler, F. E. Duckham, F. W. Hartley, A. Rigg, J. Walker, and W. Schönheyder; Hon. Secretary and Treasurer, Mr. A. Williams; Auditor, Mr. W. H. Bennett.

QUEKETT MICROSCOPICAL.—Nov. 22.—Prof. T. H. Huxley, President, in the chair.—Three new Members were elected.—The President brought under the notice of the Society a new form of dissecting microscope.—Mr. C. Stewart exhibited some specimens of black ozokerite, and described its application to the lining of troughs, &c., for the purposes of microscopical dissections.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 5.—'History of the Formation of the Alps, as illustrating the Vastness of Geological Time,' Prof. J. W. Judd.
- Royal Academy, 8.—'Anatomy,' Mr. J. Marshall.
- Society of Arts, 8.—'Mathematical Instruments,' Lecture IV., Mr. W. M. Williams (Cantor Lecture).
- Institute of British Architects, 8.—Adjourned Discussion on 'Lieut. Conder's paper' on the High Sanctuary at Jerusalem; 'Remains of Buildings in Midian,' Capt. R. F. Burton.
- Tues.** Horticultural, 11.—Fruit and Floral Committee, 1.—Scientific Committee, 2.—Election of Fellows.
- Statistical, 7½.—'Report on the Demographic Congress and on the International Statistical Congress, both held in Paris, and on the International Penitentiary Congress, held in Stockholm,' Dr. Moust; Discussion on 'The Best Form of Statistical Annual for International Purposes.'
- Colonial Institute, 8.—'New Guinea: Its Fitness for Colonization,' Signor L. M. D'Alberis.
- Civil Engineers, 8.—Annual Meeting.
- Wed.** Meteorological, 7.—'Meteorology of the Bombay Presidency,' Mr. C. Chambers; 'Experiments with Lowe's Anemometer,' Capt. W. Watson; 'Meteorology of Bangkok, Siam,' Mr. J. Campbell; 'Results of Meteorological Observations taken at Calcutta, South Africa,' Mr. K. J. Mack.
- Society of Arts, 8.—'Science Teaching in Elementary Schools,' Dr. J. H. Gladstone.
- Geological, 8.—'Remains of Mastodon and other Vertebrata of the Miocene Beds of the Maltese Islands,' Prof. A. Leith Adams; 'Dinosauria of the Cambridge Greensand,' Paris I. to VI., Prof. H. G. Seeley.
- Literature, 8.—'The Ogham and Munster Character,' Capt. R. F. Burton.
- Thurs.** London Institution, 7.—'The Abuse of Books,' Mr. F. Harrison.
- Linnean, 8.—'South African Orchids,' Mr. W. M. Weale; 'Descriptions of Rare Shells,' Mr. S. Hanley.
- Chemical, 8.—'Action of the Copper Zinc Couple on Organic Compounds,' Dr. Gladstone and Mr. Tribe; 'Formulas of Glyoxylic Acid,' Dr. Debus; 'Production of Oxides of Nitrogen by the Electric Arc in Air,' Baric Peridotat, Messrs. S. Siquira and C. P. Cross; 'Erbium and Yttrium,' Dr. Humphreys and Mr. Burney.
- Fri.** Philological, 8.—'Middle-English Diphthongs in Modern English,' Mr. H. Nicol.

Science Gossip.

The *Contemporary Review* for January will contain further contributions on the Alcohol Question by Sir Henry Thompson, Dr. Risdon Bennett, Dr. Radcliffe, Dr. Quain, Mr. Brudenell Carter, and others.

MR. WILLIAM BRAIN, of the Trafalgar Collieries, in the Forest of Dean, after several years devoted to careful experiments on the application of electricity to lighting the colliery workings, made a successful experiment last week in lighting the pit banks. The result leads the Messrs. Brain to hope that they may constantly use this light at their extensive works.

MR. E. J. STONE, M.A., F.R.S., Her Majesty's Astronomer at the Cape of Good Hope, has been appointed by the Radcliffe Trustees Radcliffe Observer at Oxford, in succession to the Rev. R. Main, whose death, it will be remembered, occurred

in May last. Mr. Stone was first assistant at the Royal Observatory, Greenwich, from 1860 till 1870, when he received his appointment at the Cape, on the resignation of Sir Thomas Maclear.

MESSRS. SAMPSON LOW, MARSTON & Co. are about to publish Mr. Francis George Heath's work, 'The Fern World,' in a series of monthly parts. The first part will appear with the January magazines.

The director of the German telegraphs, M. Stephan, has opened in the large halls of the General Post-Office in Berlin a telegraphic museum, in which everything of interest connected with electro-telegraphy is exhibited.

MISS HARRIET HOSMER, who has taken rank among artists as a clever sculptor, aspires to make for herself a name among original inventors. She professes to have discovered an entirely novel mode of employing the permanent magnet so as to cause it to produce motive power, and Mr. Browning, the scientific instrument maker, is constructing an engine after her plans.

M. DAUBRÉE presented to the Académie des Sciences, at the Séance of November 18th, an interesting note, from MM. F. Fouqué and Michel Lévy, on the 'Réproduction Artificielle de Feldspaths, et d'une Roche Volcanique Complexe (Labradorite Pyroxénique), par Voie de Fusion Ignée et Maintien Prolongé à une Température voisine de la Fusion.'

The Reports of the Mining Surveyors and Registrars of Victoria for the quarter ending 30th of June, 1878, have been received. The total quantity of gold obtained during the quarter from alluvial deposits and quartz mining was 187,594 oz. 15 dwt. The Statistical Registers of this colony for 1877 accompany those Reports.

PROF. M. PHILIPPE CENTROSSI, of Reggio, publishes in the *Archives de Genève* for September a paper of great interest, entitled 'Phénomènes Objectifs observés dans l'illumination Intermittente de la Retine,' and containing the "conclusions" drawn from an extensive examination of this subject.

The *Chemiker Zeitung*, No. 42, for 1878, states that immense deposits of gold have recently been found in Patagonia, extending from the Cordilleras to the ocean, and from Santa Cruz to Tierra del Fuego.

The third volume of the 'Geology of New Hampshire, U.S.' has been published. It contains Reports by W. Upham on Drift, by G. W. Hawes on Lithology and Mineralogy, and by Prof. G. H. Hitchcock on Glacial Drift and on Economic Geology. This volume is accompanied by an atlas of seventeen large folio plates.

The Professor of Physics at the Swedish Royal Academy of Sciences, E. Edlund, has recently communicated to the Academy a memoir, 'Researches on Unipolar Induction, Atmospheric Electricity, and the Aurora Borealis.' This is a more complete examination of the most striking phenomena of atmospheric electricity in the northern regions than any previously published. The memoir has been translated and published in the *Philosophical Magazine*.

FINE ARTS

THE SOCIETY OF PAINTERS IN WATER COLOURS.—THE SEVENTEENTH WINTER EXHIBITION IS NOW OPEN. 5, Pall Mall East, from Ten till Five.—Admission, 1s.; Catalogue, 6d.

ALFRED D. FRIPP, Secretary.

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE THIRTEENTH WINTER EXHIBITION IS NOW OPEN, from Ten till Six. Admission, 1s.; Catalogue, 6d.—Gallery, 53, Pall Mall.

H. F. PHILLIPS, Secretary.

THE ANNUAL WINTER EXHIBITION OF HIGH-CLASS PICTURES AT ARTHUR TOTT'S GALLERY, 5, Haymarket, opposite Her Majesty's Theatre, is NOW OPEN.—Admission 1s., including Catalogue.

DORE'S GREAT WORKS, 'CHRIST LEAVING THE PRETORIUM,' 'CHRIST ENTERING JERUSALEM,' and 'THE BRAZEN SERPENT' (the latter just completed, each is by 20 feet, with 'Dream of Pilate's Wife,' 'Soldiers of the Cross,' 'Night of the Crucifixion,' 'House of Caiaphas,' &c., at the DORE GALLERY, 30, New Bond Street. Daily, Ten to Six.—1s.

CABINET PICTURES in OIL, Dudley Gallery, Egyptian Hall, Piccadilly.—THE TWELFTH ANNUAL EXHIBITION IS OPEN DAILY, from Ten till Five.—Admission, 1s.; Catalogue, 6d.

ROBERT F. M'NAIR, Secretary.

FIFTEENTH ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS BY ARTISTS of the BRITISH and FOREIGN SCHOOLS IS NOW OPEN, at THOMAS M'LEANS GALLERY, 7, Haymarket.—Admission, including Catalogue, 1s.

THE INSTITUTE OF PAINTERS IN WATER COLOURS, WINTER EXHIBITION.

THERE are some good pictures here, but few "sketches" and fewer "studies" than ever. It is convenient to deal with the meritorious works of each artist together, and to take the artists according to their order in the catalogue. Fortunately this plan brings to the front a capital study of red-brick houses, with quaint and varied gable, standing in stiff rows, and in sunlight, very rich in local colouring, by Mr. H. Hine, styled *On the Market Place, Sandwich* (No. 11). The same painter contributes several equally commendable works, which prove what a desirable acquisition to the Society he is. Of these the visitor should notice *Fishermen's Refuge, Yarmouth* (41), more quaint red-brick houses in sunlight, displayed in strong and harmonious tints, and a broad effect. Likewise see "*New Barns*," *St. Albans* (203), a solid and sunny picture of old buildings in vapour-laden light, having, as the above-mentioned examples have, a marked resemblance in several respects to the earlier and finer studies from nature by W. Hunt, especially as regards clearness and purity of tints.—*Tête-à-tête* (21), by Mr. C. Green, shows with great neatness and much purity and brilliancy two lovers seated a little apart on chairs, wearing the costumes of King George the Fourth, he in a blue coat and brass buttons, tight pantaloons tied at the ankles, a vast and high cravat of white, his hair set artificially in Apollonian curls about his ears and forehead, she in a light, pale olive, or rather nearly white satin gown. The faces are capital, spirited in expression, very careful in execution. *The Mandoline Player* (170) is by the same artist, and can boast of even more solidity and delicacy in the flesh. A lady in the costume which was favoured by Queen Henrietta Maria is seated with a mandoline; the modelling of the face is as solid as it is pure.

On the Sands (33), by Mr. Staniland, marks a great improvement. There is solid and careful work here; the faces and figures have been effectually studied; the turmoil of the yeasty water is true. This painter sends several studies, grouped in frame 115, which should not be overlooked.—Mr. J. D. Linton's artistic and solid work, his velvet-like texture, rich and powerful tones, his soft and varied tints, and also a slight tendency to melo-drama in his designs, which is a very regrettable defect in his art, are to be recognized in *The Fisher Girl* (37), a middle-aged woman in blue, a study of great force in respect to its colour. *The Cup of Tea* (75) is one of the few pictures of the year which combine the results of careful, even severe studies in form with powerful and yet soft colouring, and a good insight into character. A matron in a white dress is seated by the fireside in a greenish-white room, both tints being high in the scale and brightly illuminated. This is a study in white of great merit and beauty, marred, however, by the darkness and incongruity of the carnations, the shadows of which prove that the face was not painted in a white room, as it should have been. By the same painter are *Study for Flag of Truce* (314) and *Surprise* (334).—*Summer Time* (51) is by Mr. Small, a pretty and complete picture of a slim girl laying fine linen out to dry in sunlight; fishing-boys are near. It is very bright and airy.

Moonlight (60) is the first of Mr. H. G. Hine's contributions to this collection, each of which illustrates his fine sense of broad and soft effects, and his power of dealing with atmospheric phases, with bright or vaporous sunlight, the twilight of the morning or evening, open grey daylight, and ruddy or silver moonlight. 'Moonlight' shows a flat shore in a misty effect of a universal blue tint, with manifold belts of shadow and light on the rippling sea. *On the Beach, Eastbourne*, (80) depicts an

effect of "milky" tinted daylight, very soft and pure. See *Near Midhurst* (215), a woodland study of pasture, with distant hills and trees in grey daylight, and *In Cowdray Park* (308). On the *Downs near Levens* (319) is one of Mr. Hine's noble and almost monumental pictures of those huge slopes, which are even grander in their forms than in their bulk, far grander than most merely big mountains—a beautiful illustration of a superb subject.—A broad, oil-painter-like style is that in which Mr. Clausen depicts *Fisher Folk in Church: Island of Usk*. *Zuyder Zee* (65), lines of quaint and serious-looking people seated in pews, and full of character and rich in varieties of expression while they listen to their pastor; votive models of fishing boats hang above their heads; a work of good and vivid colour, altogether artistic. See *Young Girl of Volendam* (105) and *Alkmaar* (194).—Mr. Fulleylove, a new name here, contributes some desirable pictures of old houses, which are remarkable for the fine feeling and local colour they display, and the skilful way in which light, direct and reflected, has been rendered in them. We like *Tabley Old Hall, Cheshire* (204), a sunny garden, with formal beds of brilliant flowers before an ancient mansion, its yews, old windows, dormers, tall chimneys, creeping plants, and what not of such picturesque adornments. The contrasts of light and shadow fail in force here; the best feature is the bed of yellow flowers in sunlight on our left of the picture. *Lincoln's Inn Fields* (10) is an excellent study, but the colour is somewhat forced. *Holford Hall, Cheshire* (32), a fine half-timbered house, is represented in a warm olive tone, and is capably lighted, and painted with great freedom. There is also much to admire in *The Great Hall, Levens, Westmoreland* (290).—Mr. G. G. Kilburne's *Sketch near Rome* (233), a picture of a lady seated, in chequered sunlight and shadows, under trees and on a well-known marble bench overlooking the Eternal City, is painted with unusually strong frankness of touch, with much body colour, so as to be almost a distemper picture, with good and clear illumination. Mr. Kilburne is admirably represented in "*Multiplication is Vexation*" (98). He has other works here, which also illustrate his power as a painter of figures.—Mr. Herkomer sends two works, neither of which can be called a picture; but one, *Stegfried Capturing the Bear* (236), is a vigorous sketch from the trunk and lower boughs of a huge ancient gnarled monster of an oak; the other example is a life-sized, powerfully drawn, and boldly painted study, in a large style, of a man's head, the figure attached to which holds a skull. It is called *A Phenologist* (273).—In perfect contrast to the last in style and sentiment is Mr. Poole's dramatic imaginary landscape, instinct with poetic grandeur of a theatrical or rather scenic kind, named *The Cave of Mammon* (248), an admirable reflection of the mood of Spenser. On a romantic lake, a dark and lonely tarn among waste hills, the Genius of the Boat is ferrying his passenger to the entrance of a vast and dimly-lighted cavern. Apart from the colour, which is very rich, and in itself poetically suggestive, the invention here is the picture.

The following pictures are also commendable: *Four Sketches, Southwold* (7), by Mr. Wimperis, of which Nos. 1 and 2, comprising well-drawn and understood waves of a yeasty sea, are excellent, while No. 4, a moorland pool, with sheep, in summer, is very good indeed. *A Rough Common* (17) is by the same artist, a rising ground, with furze, in rich colour.—*A Summer Day on the Rother*—*from Nature* (30), by Mr. H. Johnson, is a charming landscape of a smooth river, reflecting trees and sky from above, with sloping meadows.—There is a masculine but coarse style in Mr. W. Wilson's "*Baiting*" (104).—*The First-Born* (209), by Mr. E. M. Ward, is a bright, solid sketch of the backs of houses, with pretty figures. The truthfulness of the local colour of red tiles on our left is noticeable.—*The Invalid* (252), by Mr. Gow, shows a very slim mother watching with an intensity of anxiety that is well rendered a sick child, seated in the chair by the fire-

side: the local colour of the lady's blue dress has been skilfully and richly rendered. There are the materials for an important picture here.—Mr. E. Bale's *A Woman of Amalfi* (267) is masculine in feeling: it is painted with force, and would be altogether satisfactory if the eyes were exhaustively drawn.—*The Puritan* (289), by Mr. Lucas, is a good costume picture.

EXCAVATIONS AT ILIUM.

Hissarlik, Nov. 26, 1878.

HAVING continued these excavations for two months with a large number of labourers and several horse-carts, I now stop for the winter and hasten to lay before the public a brief account of the results obtained. My endeavours were principally directed to the excavation of the large mansion to the west and north-west of the gate, and to that of the gate itself, which, contrary to what my severe critics repeatedly pretended, was not barred by a solid wall of masonry, but merely by a huge mass of wood ashes. The latter was carefully examined by Capt. H. H. Beamish, Lieut. H. C. Sayce, and other officers of H.M.S. Pallas, all of whom would be happy to undertake my defence should the attacks be renewed. The large mansion I identified with that of ancient Troy's last chief or king, because I had found in my former excavations in it or close to it a large treasure and a great deal of beautiful pottery; but now I maintain that identity with still more powerful reasons than before, having again discovered in it or close to it three small and one large treasures of gold ornaments. Of the former the first was found and cut out on the 21st of October, in the presence of seven officers of H.M.S. Monarch, in a chamber in the north-east part of the mansion, at a depth of 26 ft. 5 in. below the surface of the mound; it was contained in a broken hand-made vessel, which lay in an oblique position, about 3 ft. above the floor, and must have fallen from an upper story. The jewels consisted of twenty gold earrings, of which sixteen run out into six serpents, and are like the uppermost engraving to the left on pl. xx. in 'Troy and its Remains,' the only difference being that sixteen earrings have not the two series of parallel dots with which the latter are ornamented; the other four earrings are almost perfectly similar to the second earring in the second row on the same plate, the sole difference being that they consist of only one serpent: further, four gold ornaments, perfectly similar to those found in the third tomb at Mycenæ, and represented under No. 297 (in my 'Mycenæ'). They must have been used for necklaces, as they have in the midst a long tubular hole. They were made in the following manner. To each end of a small gold tube were soldered two thin gold wires, which were on either side turned five times round, and the spirals thus formed were soldered together, the outside turn of each also being soldered to the tube. Of the same pattern there is a gold hairpin, from the top of which runs out on either side a gold wire, which is turned round four times. Similar to the same pattern is another gold hairpin, whose top is ornamented with a solid golden bell and with spirals on both sides. I may further mention a very large quantity of gold beads and a bracelet of electron with three windings; it is 0.16 in. thick, and so narrow that it could only fix on a child's arm. To this bracelet had been fused in the great conflagration one of the gold earrings, as well as a large number of the gold beads and parts of a necklace of small silver rings; all these objects form as it were one solid mass with the bracelet. The little treasure further contained eleven silver earrings of the same form as the above gold ones, except one which resembles a pair of tongs. This latter is fused to another earring and two gold beads; of the other silver earrings, also four and three are fused together. There are besides twenty fragments of necklaces, consisting of innumerable silver rings of 0.28 in. in diameter, strung on pieces of a substance which I believe to be ivory, and Dr. Moss, of Arctic celebrity, now of H.M.S. Research, fully confirms this. All these fragments form a curve, and the

rings having been fused together in the conflagration, they now form solid masses; in one instance even two of these fragments of necklaces are fused together by means of a silver earring. I further counted 158 similar silver rings, either single or fused together by small numbers. In a like manner, there are also many fragments of necklaces composed of silver beads fused together, to which stick numerous gold beads; further, a cylindric bar of electron 1.9 in. long, as well as a hairpin of the same metal of the usual Trojan form, viz., in the form of a nail with a globular head.

To the west of the gate visitors see the longest wall of the town-chief's mansion: it runs parallel with the great circuit wall of the city, and is 53½ ft. long and 4½ ft. high; it consists of smaller and larger stones, joined with clay. Near the north-western extremity of this wall, and just 3 ft. above the ground, I found, in a layer of grey ashes, two more small treasures, both contained in broken hand-made terra-cotta vases, of which the one lay in an oblique, the other in a horizontal position, from which circumstance I conclude that both vessels had fallen in the catastrophe from an upper part of the house; the orifices of both vases nearly touched each other. The latter contained six round and four oval beads of cornelian; a flat plain gold lappet, having at each end three perforations for being attached with a string; forty-three very large globular gold beads, and innumerable small gold beads of various shapes; a small gold bar, 1¼ in. long, with ten perforations, apparently for suspending ornaments, probably chains with pendants; a gold plate, ornamented with zigzag lines and crowns of excellent intaglio work, but, either by the action of the fire or by the hand of man, this plate has been four or more times folded together, and, as it is very thick, it is impossible to unfold it with the hand: further, large and smaller lumps of gold, one of which seems intentionally to have been fused in the shape of a bell; to this lump has been fused in the conflagration a good deal of chlor silver. I also mention a large nugget of gold, and another of silver, turned into chlor silver, to which are fused ten gold beads of different forms; a long quadrangular gold wire, almost in form of an earring; fourteen gold earrings of the common Trojan shape, viz., in form of six or seven serpents; a gold earring, in form of an Egyptian Aspis; a gold earring, in the shape of an upset vase, to whose orifice a gold wire with twenty-one windings is soldered; a gold earring, with a plain pendant and two pointed ends, so that it could be put through the ear by either of them: further, a magnificent gold earring, formed of fourteen gold wires, which were bent and soldered together, and whose inner side was smoothed so as to make it perfectly even; on one side it is ornamented with one row, on the other with two rows, each of five rosettes, and with one rosette at the top; to the upper part, which has perfectly the shape of a basket, is soldered a small gold plate, ornamented with five triangles between two lines, all of intaglio work, and above each triangle is a perforation; from each of these latter is suspended a gold chain, covered with sixteen gold leaves in form of flowers, and at the end of each chain hangs a gold ornament, much like a Trojan idol (see 'Troy,' &c., p. 36), but terminating in four leaves. I further mention an earring of electron ornamented with a little crown, in which is fixed a pendant, apparently of silver, for it is much corroded; to this latter jewel have been fused a silver earring and innumerable silver beads; also a pendant of electron, to which are fused numerous gold and silver beads; also about ten silver earrings, all fused together, and covered with gold beads, which have been fused to them: they have the usual Trojan shape. Further, a gold circle, with eighteen incisions. Close to the two vases with the jewels lay embedded in the ashes a bronze battle-axe, 9½ in. long, of the usual Trojan form (see 'Troy,' &c., p. 330, Nos. 257 to 260), and two of those strange weapons represented by Nos. 267 and 268, on p. 332. Only 3 ft. from this find, but on

the house-wall itself, and at a depth of 26 ft. below the surface, was discovered a further larger treasure of bronze weapons and gold jewels; the former consisted of two lances, a knife, and two small weapons, all fused together; further, a battle-axe. Further, a broken bronze vessel, to which are fused many gold beads: it contained two heavy gold bracelets, weighing nearly as much as eighteen sovereigns; they are almost an inch broad, and consist of a thick gold plate, which on the one bracelet is piped with thick gold wire, on the other with silver wire. The outside of the former is divided by four vertical rows, each of three rosettes, into four nearly equal fields, which are filled up by two rows of the spiral ornamentation which we see in 'Mycenæ,' p. 196, No. 295, and, to enhance the beauty of the bracelets, the artist has taken care to represent the ornament in one row in the position it has in the engraving No. 295, and in the other row in the inverse position; the one row contains eight, the other nine, of such ornaments; there is, besides, a vertical row of four of the latter, and thus all around the bracelet there are seventy-two such ornaments, made of gold wire and soldered on the plate. The ornamentation of the other bracelet is almost identical with this, the only difference being that, instead of rosettes, the vertical columns are filled with beads. I may also mention large lumps of melted gold, one of which is similar to the gold nuggets as they are found in the gold mines, also a lump of gold, evidently cut from a gold bar. Together with these objects was found the lower half of one of those large Trojan goblets (*δέτα ἀμφικύπελλα*), from which stuck out sixteen bars of gold, each 4.33 in. long, and each with fifty-six incisions. Having pulled these bars out of the goblet, I found below them two pairs of very heavy gold earrings, again of the kind represented by No. 280 on pl. xx. in 'Troy,' &c., but much more artistically made, the outside of the one pair being ornamented with four rows, each of seven rosettes, below which are eighteen protruding points; also, instead of only one plate, there are soldered to the lower part two plates, to each of which are fastened eight rings, formed of a double gold wire; thus to each of these earrings were suspended sixteen chains, which must, however, have been of thread, because they have disappeared, but the many hundreds of gold beads which have remained are silent witnesses to their splendour; the beads are either quadrangular and ornamented with incisions, or of round or oval form, or they consist of long, very thin rings. The other pair of earrings has on each side, between five borders of two lines, four rows, each of twenty-five protruding points; thus, on both sides together, 200 of them. We see there also incised geometrical patterns in the midst as well as on each side of the plate, which is soldered to the lower side. There were further found nine simpler gold earrings, one of which is ornamented with four rows, each of two spirals, resembling those on the second Mycenaean tombstone (see my 'Mycenæ,' p. 81, No. 140). Another has a pendant in the shape of the tongue of a bell, three others have the usual Trojan form, whilst the remaining four are mere spirals with two windings, and, on closer inspection, I find both extremities of them by far too thick to be put into the ear. They must, therefore, have been used for holding together the locks, and they could, in my opinion, perfectly explain the passage in Homer (*Il. xvii. 51-52*):—

Those locks that with the Graces' hair might vie,
Those tresses bright with gold and silver bound,
Were dabbled all with blood.—*Lord Derby.*

I further mention two gold bars, the one with eighteen, the other with twenty perforations; forty-five gold buttons, of hemispheric form, with a border of twenty-five globules; and a plain hairpin of gold, with an octagonal head.

Of gold finds I further mention two magnificent hairpins, discovered in deepening the trench on the north-west side, precisely 16 ft. below the circuit town wall, built by Lysimachus in about 300 B.C. One of them is very massive, 3 in. long, and ornamented with a plate of gold, 14 in. long by 0.7 in. broad, which

would be perfectly quadrangular did not its basis run out to the right and left into spirals with seven windings; the surface of the plate is divided into ten vertical columns, six small and four large ones, each of the latter being ornamented with seven double spirals, each with three windings and very similar to the Mycenaean ornament (see, for instance, Nos. 295 and 296, on p. 196 in my 'Mycenæ'). The top of the plate is ornamented with six beautiful little gold vases, which stand on its upper edge, but do not adhere to one another; all stand separately, and, to enhance their beauty, the Trojan goldsmith has fixed their two handles so that the one protrudes on the front, the other on the reverse side. Each of these little gold vases, of which many similar ones of terra-cotta are in my Trojan collection in the South Kensington Museum, has a flat round cover, which renders the beauty of this marvellous hairpin still more conspicuous; the spirals consist, of course, of gold wire soldered to the gold plate. The other gold hairpin is simpler; it is ornamented with a gold ball, below and above which protrude, on either side, spirals with four windings, much like some Mycenaean ornaments (see, e.g., No. 295 in 'Mycenæ'); the top ends in an object resembling a screw with a large flat cover. Still I have to mention a small gold find in my excavation on the north side of the hill, but it consists merely of a pair of heavy massive earrings, weighing as much as one and a half sovereigns, in the shape of single serpents dotted with points; a small object of silver, 1 in. long, 0.12 in. broad, with six perforations, and a silver plate of oval form measuring 2.4 in. in its broadest part; its length cannot be well determined, as it has been folded in the fire and both ends are bent over, but it appears to have been about 5 in. long. Together with these objects was found a mass of gold beads, among which are many in form of leaves, with horizontal tubular holes in the midst. Finally, I have to record the find of a pretty gold hairpin, which represents on both sides a fine rosette with eleven flower-leaves; the top is ornamented with a broad gold band, which runs out to the right and left into a spiral with four windings; the disc with the rosettes reposes on another gold band, which forms on either side a spiral with three windings.

The part of all these treasures which, in the division with the Turkish Government, has fallen to my share shall at once be exhibited in the South Kensington Museum, together with a dagger of meteoric steel, an instrument of ivory, in form of a hog, probably used in weaving, and a flat statuette of lead, all of which objects I only obtained by weighing them up against Trojan gold beads. The dagger is the first iron I have ever found in any prehistoric city; it is double-edged, and has perfectly the form of the Trojan bronze daggers in the South Kensington Museum; but it is only 4 in. long. It has not the slightest rust or corrosion, and its preservation is a remarkable instance of the antiseptic power of the red wood ashes mixed with charcoal, in which it was imbedded in the royal mansion, at a depth of 28 ft. below the surface; it is almost as white as silver, and still very sharp, though covered by the patina of ages; near its lower end are two openings, 0.53 in. long and 0.12 broad. The leaden statuette is 2.6 in. long, and has altogether an Egyptian type; the hair is well indicated on the forehead as well as by the braids which hang down on both sides; the breasts and the navel are marked by small circles, and the *pudendum* is indicated by a triangle 0.31 in. long and nearly as broad. Though the knees are marked, yet the legs are not separated, and the lower part of the body resembles an Egyptian mummy in its wrapping. This figure was found at a depth of 23 ft., and it is wonderful how it can have escaped the conflagration.

The Phallus appears to have been worshipped at Troy, for it is often found here of marble or other stone; it had from the remotest antiquity, as the representation of the creating and generating principle, a cultus with the Pelasgians, from whom the Athenians learned to make the ithyphallic Hermæ

(see Gerhard 'De Religione Hermarum,' p. 3). The Phallus was worshipped at Lampacius and on the neighbouring islands of Imbros and Lesbos (Herodotus, v. 26, vi. 137; O. Muller, 'Etrusker'), also at Aletri and Terni, on the cyclopean circuit walls of which it is represented. Nay, on the sepulchre of Alyattes of Lydia stood a gigantic Phallus, of which the head, still extant, measures 40 ft. in circumference and 12 ft. in diameter (O. Muller, 'Arch. d. Kunst'); the Phallus was also a sepulchral symbol in Etruria.

Of the usual Trojan idols a vast number was found, and as all of them have perfectly the same shape, there can be no doubt that these are exact copies of the primitive Palladium, which was fabled to have fallen from heaven with a lance in one hand and in the other a distaff; this latter shows Pallas Athenæ's character as Athenæ Ergane, or tutelary deity of the working, and particularly of the weaving, women, and explains the presence of the many thousands of whorls with incised religious symbols, which have never been used and can be nothing else than votive offerings made by the Trojan women to their patron goddess. I further believe that the Phrygian Ate, on whose sacred hill Ilium built Ilium (see Apollodorus, iii. 2-3), is identical with Athenæ; at all events, that Ate can have nothing in common with the Homeric Ate, which latter is nothing else than the personified power of delusion and infatuation (see *Iliad*, xix. 91), and can of course never have had a temple or a cultus. More difficult than anything else I find to explain the presence of the immense number of small single or double-edged saws of siler, 1 to 3 in. long, which cannot possibly have ever been used for cutting wood or even bread, for, instead of furthering the cutting, the indentation would impede it; they can neither have been used in the harrows, as, for the most part, they are too thin and fragile for that purpose. Very frequent are also knives of siler or obsidian, which latter may have been used as razors; razors were known to Homer (see *Il. x. 173*). In great abundance are also found here balls of terra-cotta, most of which have representations of the starry heavens; on one of these are engraved two signs, which, turned one way, represent a Latin 6, and, turned the other way, an Arabic 18. As we see the same signs on a seal published in my 'Troy and its Remains,' they may probably be written characters. I also found some whorls with written characters. I may here also mention a copper or bronze coin, found in the Trojan stratum of red or yellow ashes, at a depth of 26 ft. below the surface; it has on one side a deep, nearly quadrangular stamp, in which is a sign resembling a cross ansata or svastica; on the reverse side is merely a protruding dot. Of other interesting objects I may mention a stick, perhaps a sceptre knob, of glass with an ornament in form of a serpent, and two perforations by which it was fixed on the wood. This is the first glass I ever found here, except the Trojan vitrified floors, which are, no doubt, one of the greatest curiosities here. On entering from the north side the great trench in my excavations, visitors will see, to the left, parts of five or more chambers of a Trojan house, whose floors are partly stretched on large flags, and in this case they have perfectly the appearance, and I might even say the solidity, of asphaltic floors, or they are stretched on a layer of ashes and debris, and in this case they are invariably vitrified and form a porous mass with a lustrous, green, glassy surface; in the former case they are on an average 0.35, in the latter 0.40 to 0.60 in. thick. All the floors of the upper stories, and even the terraces on the top of the houses, consisted of wood, but were covered with a similar asphaltic-like mass, which seems to have been entirely liquefied in the great catastrophe by the burning of the wooden floors, and to have run down; in fact, only in this manner can we explain the presence of the enormous mass of vitrified lumps in the ruins, which are either shapeless or of a conic form, and often 5 to 6 in. thick. Samples of the asphaltic-like and the vitrified floors I sent to the celebrated chemist, Dr. John Percy, in London, begging him

to report on them in the *Times*. Dr. Edward Moss, of Arctic celebrity, now on board H.M.S. *Research*, in Besica Bay, maintains that those vitrified floors have been produced by the action of intense heat on the surface of the underlying clay, the straw in the latter supplying the silica for the formation of an alumina-glass. He informs me further that he exposed to a white heat a fragment of this clay, and even some of the fragments of Trojan pottery, and that they vitrified at the corners.

What I have brought to light of the Trojan houses in general, and of the last town-chief's or king's mansion in particular, are merely the substructions, on an average 5 ft. high, which in the absence of cellars served as store-rooms. A similar habit of using the ground floor as store-rooms appears to have existed at the time of the poet, for we see in the *Iliad* (vi. 288-9) that Hecuba descends to the store-room where the artfully embroidered garments were stored. Had the store-room been on the floor inhabited by the family, the poet would not have said that the queen descended. The substructions of the royal house consist of uncut stones joined with clay; the inner side of the house-walls has a thick coating of clay which has been whitewashed with clay. If asked, "Is this Priam's palace, as described by Homer?" (Il. vi. 242-49) I would answer by the verse of Virgil, "*Si parva licet componere magnis*." In fact, according to the poet, the palace contained fifty chambers for the king's sons and twelve for his daughters, and all were of polished stone. But Homer can never have seen the Troy whose tragic fate he describes, because at his time, and probably ages before his time, the city he glorifies was buried beneath mountains of debris. But at his time public edifices, and probably also royal mansions, were built of polished stones, and he therefore attributes the same architecture to Priam's mansion, magnifying it with poetic licence. This building has towards the gate a corridor 40 ft. 8 in. long by 6 ft. broad, leading to a chamber only 7 ft. 6 in. long by 4 ft. 6 in. broad, in which the ingenious Dr. Moss discovered a gutter of hemispherical form; this room is nearly filled up by a huge jar 5 ft. 6 in. high and 4 ft. 7 in. broad. By a door only 1 ft. 10 in. broad this chamber communicates with another larger one, which is 12 ft. 3 in. long and 7 ft. 4 in. broad, and contains three immense jars, of precisely the same size as that just referred to, and a somewhat smaller one; the pottery of the jars is upwards of 2 in. thick. From this room we enter, by a door 3 ft. 2 in. broad, into a larger one, which runs parallel with the aforesaid corridor, and is 24 ft. 4 in. long and 12 ft. broad, and leads to another chamber 10 ft. long and 8 ft. broad. This is the best preserved part of the mansion, to which belong also the buildings which separate it from the northern part of the great wall. I therefore do not see any reason why the mansion, if, as is highly probable, it had five or six upper stories of sun-dried bricks or wood, may not have had even more than a hundred smaller or larger rooms. I secured one of the bricks, which is 2 ft. long, 1 ft. 3 in. broad, and 3 in. thick, and which has in the conflagration been converted into burned brick.

In several directions beneath the royal mansion we see the walls of a still much more ancient building, which we cannot but ascribe to the first city erected on these sacred premises, because all the fragments of pottery which we find in the very chambers of the ancient mansion, immediately below the Trojan stratum, have on both sides that beautiful lustrous red, black, or brown colour, which I never yet found elsewhere but in the strata of the first city. I now feel even bold enough to say that the great circuit wall was not built by the Trojans, but by their predecessors, because in carefully digging off the debris from that wall I find it covered by a layer of rubbish about one foot thick, which is not Trojan, because it does not contain any burned matter, and because it is full of pottery peculiar to the first city, which cannot possibly be there by mere accident. Above this layer the

great wall is covered six and seven feet deep with brick-coloured ashes of the tower-like buildings of sun-dried bricks and wood, which once served both as its ornament and as its works of defence, and Dr. Moss calls to my remembrance that in this respect Troy resembles several cities in Scripture; so e. g. Joshua (ii. 15) describes the house of Rahab, situated on the circuit wall of Jericho. I have equally acquired the certainty that the gate, which has now turned out to be treble, was built by the inhabitants of the first city of large, rudely cut white stones, which we see in all the lower layers of the gate-walls, and the passage was paved by them with white flags. The succeeding people, whom I identify with the Trojans, had merely repaired the gate, covering the white flags with others of a reddish colour, and heightening the side-walls of large white slabs by a masonry of small stones. The reddish flags, having suffered too much by the white heat in the conflagration, have nearly all crumbled away since I brought them to light. Of the white flags I lifted one, and having dug beneath it a large square hole, three feet deep, I only found there potsherds belonging to the first city. The third gate is 17½ ft. broad, and beyond it the masonry continues still for 10 ft. on either side. Of course the three gates, as we now see them, are merely the substructions of a tower-like building of sun-dried bricks and wood.

One of the most curious objects ever found here is undoubtedly a distaff eleven inches long, around which is lengthwise wound a large quantity of woollen thread, black like coal, probably from being charred; but I trust that, locked up in a glass vessel, it will keep very well. I discovered it in the royal mansion at a depth of 28 ft. below the surface. According to Dr. Moss, the wood of the distaff is the stem of a very young tree.

Visitors see in the *talus* of my trenches billions of cockles and muscles, which are not found here on the sea-shore, but only in the deep inlets which communicate with the sea; of course they must have been used as food by the inhabitants. In the Trojan stratum, in which all the kitchen middens are charred, Dr. Moss recognizes razor-shells, limpets, pectens, and oysters, mixed with sea-sand, hare- and pig- as well as small fish-bones, flint-chips, boar-tusks, and stag-horns. He observes that the latter are nearly all cast antlers, with the burr much worn, which implies that they were probably collected to make implements, and not merely brought to the town with the products of the chase. He also found in the Trojan layer of debris an ulna of a boar with a flint flake upon it. Visitors will see that the well which has been dug by the later Greek Ilians is, at a depth of 28 ft. below the surface of the hill, pierced through one of the walls of the Trojan town-chief's mansion, and it appears indeed extraordinary that, according to Strabo, they should have shown in their own city—and, of course, on a level with their other buildings—a fantastic Prytæneion of Hector and a fantastic mansion of Paris; further, that they should have preserved in their temple of Athéné fantastic Trojan weapons, without ever thinking that the real Trojan buildings and weapons lay buried 28 ft. deep beneath their feet.

In conclusion, I here publicly most warmly thank my honourable friend, Sir A. Layard, the illustrious English Ambassador at Constantinople, for the powerful assistance he has lent me, and all the kindness he has shown me during the time of my excavations at Troy. Solely to him am I indebted for my firm and for my successful excavations, in the progress of which there arose at every moment difficulties which would have put an end to the work had it not been for his friendly protection, which I have continually had occasion to invoke, and sometimes even twice a day, per telegraph. HENRY SCHLIEMANN.

'LOVERS' VOWS.'

120 and 121, Newgate Street, Dec. 11, 1878.

As Mr. Holyoake's letter in your last number might lead to the inference that Messrs. Cassell, Petter & Galpin had negotiated directly with him for the reproduction of his picture,

'Twas ever so! 'twas ever so!
Lovers' vows are traced in snow,

and that they had either misapprehended or frustrated his intentions respecting it, perhaps you will allow us to reply by a simple statement of the facts of the case, which are these:—

We offered Messrs. Cassell, Petter & Galpin a reproduction in chromo-lithography, to any size they might desire, of Mr. Holyoake's picture.

As chromo-lithographers and colour printers, we applied to Mr. Holyoake in or about May last for the right to reproduce his painting, and we believe no mention was even incidentally made on his part of any objection to its being reproduced in chromo-lithography. Mr. Holyoake at once referred us to the purchaser of the picture, from whom we acquired all rights to reproduce it. Hence our transaction with Messrs. Cassell, Petter & Galpin, who may well have been surprised to find themselves the objects of so unexpected an attack on the part of Mr. Holyoake.

TH. DUPUY ET FILS.

La Belle Sauvage Yard, Ludgate Hill, Dec. 11, 1878.

In reply to Mr. Holyoake's letter in the *Athenæum* of the 7th, will you allow us to point out that in adopting the painting referred to for a frontispiece in *Cassell's Family Magazine* we acted upon the assurance of Messrs. Dupuy & Co., to whom we gave a commission for the supply of the chromo-lithograph, that they were in full possession of all rights necessary for that purpose, and that they had been previously in communication with Mr. Holyoake, who had thus been made acquainted with their intention to produce the work in colour. We beg to add that if any such communication as that which forms the subject of Mr. Holyoake's complaint had reached us, we should have been glad to show that there were courses open to that gentleman other than that of drawing attention to a practice on the part of publishers which he thinks it proper to say is "common and unjust." Whilst, however, objecting to this inconsiderate method of condemnation, we desire to express our regret that the abbreviation of the title should be regarded by Mr. Holyoake as objectionable, and that we should have been led to adopt the suggestion of an alteration of the form of the picture. CASSELL, PETTER & GALPIN.

THE OLYMPIA EXHIBITION IN BERLIN.

II.

THE western group, like the eastern, consists of twenty-one figures, and, as groups of two or three figures are always connected, the Berlin Exhibition has been able to hit upon the right arrangement. Pausanias has given an imperfect, but, with one exception, a correct description of it. The arrangement is strictly symmetrical; on both sides the central figure is connected, first, with a group of three figures, then follow a group of two, then of three, then a female slave, then the divinity of the place. In the centre rises the colossal statue, which I have already described, of a god—probably Apollo,—complete as far as the thighs of the leg: it is a mighty and majestic figure; the left hand, which is hanging down, was holding a bow; the right one is stretched out threatening and assisting; the face possesses the ancient type of the Apollo of Canachus of Sicily. This god, who interposes in the struggle, Pausanias held to be Pirithous. Hence, in the group, the succouring Lapith to his left must not be called Cæneus, but Pirithous. The group consists of Deidamia, Eurytion, and Pirithous. Deidamia, without head and feet, clothed in a finely-wrought and costly raiment, is energetically defending herself against Eurytion, who is springing at her from the left, by pushing back his head with her right hand, and seizing his beard with her left. The Centaur, almost wholly preserved, with a face heated with wine, wearing a mighty beard, head and ears covered with a thick fur cap, has grasped the woman with his left hand, and placed his right fore-leg round her knee. Behind him is Pirithous, of whom merely the body and the left leg are preserved. Then comes a group of two—a Lapith,

of whom there exist the head and breast, with an archaic smiling face, short hair, and open mouth, and a Centaur, whom he is throttling; the latter is kneeling on his front legs to the left beside him; face and head resemble a lion's; the hair and beard also are somewhat similar to the shaggy mane of a lion; he is biting the arm of his adversary. The next group presents a female Lapith kneeling on her right leg, her beautiful head enveloped in a thick kerchief; in her lap lies the hoof of the Centaur, who stood beside her on the left, and of whom there exist only a curved piece of the horse's back and a few fragments. His attention is turned from the woman and directed to a Lapith, for he is turned towards the left, and, as it seems, is pulling the latter forward by both arms. The Lapith is he who was formerly Theseus; the body is bent quite forward, both arms being stretched out in front. The old female slave, who now follows, is lying upon a couch or a chair; her head is uncovered; her hair carefully wrought; her features are realistic, low and plebeian; the body, which is completely draped, is in good preservation. In the corner lies a divinity of the place, a nymph, completely draped, and resting upon her left arm; the lovely head is again enveloped in a kerchief. On the other side, to the right of Apollo, a group in active motion commences the row. A girl, almost perfectly preserved, and with her head bent down, is defending herself desperately against the attacks of a Centaur; the latter is in a good state of preservation, with bearded, intoxicated face; his large head is encircled by a fur cap, his neck by a bear's-skin, and he has seized the girl round the body with his right hand, his left hand grasping her bare breast; she, with her left hand, is endeavouring to force him back, while, at the same time, her elbow is pushing his head away. Notwithstanding this, his head is turned backwards, as he is being attacked by a Lapith, Theseus, whose foot alone with a sandal is all that at present exists. Of the following group, a boy carried off by a Centaur, only a few fragments have been preserved. The turns and complications in the third group are exceedingly bold. A Centaur—the greater part of whom has been preserved, but of the face merely the beard—is kneeling to the right on his front legs, while the hind legs are erect, which occasions a great bend in the back. In front of this back stands a woman without a head; her wish is to flee to the left, and her right knee is touching the ground, but the Centaur seizes her by the front of her girdle with his right hand, and with his left grasps her left ankle; in vain does she endeavour to push back his hand from her girdle with both of hers. Beside him, to the right, we have a Lapith, headless, kneeling on his right knee, and his body bent strongly towards the left; and while his left hand is tearing the Centaur's hair, he thrusts his right arm under the left arm of his adversary, and drives a short sword into his breast, which sword comes out again at the shoulder. Then follows an old woman, a female slave of foreign extraction; she is lying to the left on a cushion upon which both her elbows are resting; in the corner lies a nymph: with her left hand, which is resting upon her upraised elbow, she is drawing her garment off her back over her left shoulder.

These two pediments of the temple, which are here exhibited side by side, afford rich materials for science, the interpretation of which will give it occupation for many years to come, and will essentially further our knowledge of Hellenic art. In both cases it was calculated that the effect produced by the sculptures was to be greatly enhanced by bronze ornamentation and colour.

Older than the figures in the field of the pediment of the Temple of Zeus are, without doubt, the metopes of the pronaos and the opisthodomus. The temple was built slowly after the designs of the Elean architect Libon. Begun before the time of Pisistratus, it was only finished some eighty years later, about the middle of the fifth century. The metopes were inserted during the building, and are therefore to be regarded as half a century older than the pediments. They

have an archaic and naive character that possesses a peculiar charm. The twelve spaces, six on the east and six on the west, were excellently suited to the twelve labours of Hercules, who had planted the holy olive at Olympia, and was the protector of the games. The places where they were found harmonize with the descriptions of Pausanias. The principal pieces of the east side have been unearthed by the Germans, while those of the west were discovered by the French as long ago as 1829. The latter are in the Louvre, but casts of them are at the Exhibition here. Of the western now exist the combat with the Nemean lion, a fragment which depicts the lion lying on the ground; the contest with the Cretan bull, almost entire, but in bad condition; a woman, a nymph or Minerva, sitting on a rock which one connects with the destruction of the Stymphalian birds. A Hercules, turned to the left, preserved as far as the thigh, whose head the French found, and his rump the Germans, one connects with the fight with the hydra. There are still missing, therefore, the seizure of the girdle of the Queen of the Amazons and the capture of the Arcadian stag. On the eastern side were ranged the combat with Geryon and the capture of his oxen, only a piece of the centre surviving, which is, too, covered by the shield of Hercules, and King Eurystheus concealed in terror in the cask, to whom the hero brings the Erymanthian boar. Only the cask and the foot of Hercules remain, but the two following are much better preserved. On the one the bearded Atlas, holding in each of his hands three apples of the Hesperides, comes from the right; in the middle stands the hero, turned towards the right, supporting upon his shoulder the ball of the universe. On the left, behind him, is a daughter of Atlas, who helps to bear the burden, and thus proclaims her liking for the hero. The other shows the uninjured and very beautiful figure of a Minerva, with helmet and buckler. She probably belonged to the representation of the bringing of Cerberus from the lower world. There are, therefore, missing the seizure of the Thracian mares and the cleaning of the stables of Augeas.

Aloft in the air soars the flying Nike, who is also represented below on the floor. She is a votive offering of the Messenian exiles, settled at Naupactus by the Athenians, who returned during the Peloponnesian war, and made several successful raids into the territory of their Lacedæmonian foes. Hence says the inscription, "The Messenians and Naupactians dedicated it to Olympian Zeus, as the tenth of the plunder from the enemy"; the Eleans from friendship to Sparta not allowing the name of the enemy to be mentioned. This occurred in 420, therefore ten to twelve years after the completion of the pediments. Peonius seems to have remained in Elis, and in the interval to have won the first prize with the gilded Nike, which was placed on the point of the temple roof, as the inscription says. To this renowned sculptor of Victories the Messenians entrusted their Nike. In order to lift it up aloft, and also to let it sweep down from the sky, the artist placed it on a very high three-cornered pedestal, which below has an Ionic basis, and then is piled seven blocks high,—a block measures two feet,—gradually tapering towards the top, and crowned at the top with a sort of capital of Antæ; beneath this were fastened on the highest block gilded shields. The goddess, preserved entire, with the exception of the head, swoops downwards to announce to the throng assembled at Olympia the deeds of the Messenians, and with the point of her right foot touches the rock, from which eagles fly right and left. Through the motion of the air the folds of the drapery are swept back, so that the forms of the body are seen through, and the left leg, which is advanced still further, is uncovered. The whole weight of the huge piece of marble rests on the drapery that flows down behind and lies on the rock, while the body soars free.

The pearl of the collection is the Hermes of Praxiteles, from the Heraeum, which may be seventy years younger than the Nike. He is perfect down to the knee, with the exception of

the lower portion of the right arm. The infant Dionysus, unluckily, is headless and armless. I have given an account of this charming statue in the *Athenæum* for March 9th, and shall not repeat it now. No pen could give an adequate idea of its beauty, which even the spectator only learns to appreciate in course of time. It is not an imitation, like the statues found in the palaces of the Roman emperors in Italy, but an original work certified by Pausanias of the great master of the Neo-Attic school.

These are the most important objects in the Exhibition. Of the others I shall mention only the most striking. I have already described nearly all of them. Of marble and stone pieces of sculpture the most notable are the marble ox of Regilla from the fountain in front of the Egedæ, perfect except the legs; the old water-spouting lion in limestone; the pedestal in the form of an astragalus, with the traces of two feet, the fragment of the pedestal adorned with the deeds of Hercules in relief. Of bronze are the plate in relief, with archaic Corinthian figures (*Athen.* Dec. 29, 1877); two heads of griffins; statuettes of Aphrodite; Aphrodite with the dove as handle of a mirror; an archaic head of Zeus; the lance-head of the Methanians, a child's arm of masterly execution, a life-size man's foot of exquisite technique. Of the architectural pieces particularly pleasing are the nine water-spouting lions' heads from the gutters of the Temple of Zeus. Inscriptions of paleogeographical importance are sufficiently numerous. Of Roman workmanship are fragments of two Roman draped statues and a veiled head of a woman. Upon large tables lie fragments of the Nike, of the metopes, and especially of the figures of the pediment, which are divided into fragments of drapery, of trunks, of legs, hands, arms, and horses. On the pillars are displayed larger pieces of the metopes and the heads of the statues of the pediments. The walls are covered with photographs of all kinds; in the centre hangs a large topographical plan of the field of excavation.

Finally, I may express a lively hope that in the interests of art and science it may be the lot of the Hellenic nation to satisfy its legitimate aspirations for the extension of its narrow territory through the lands where Greek is spoken without fighting and war. JULIUS SCHUBRING.

Fine-Art Gossip.

It is expected that the forthcoming Winter Exhibition of the Royal Academy will contain the following pictures, lent by the University of Cambridge from the Fitzwilliam Museum, viz.:—Hogarth's Portraits of Dr. and Miss Arnold; a View of Ashby Lodge, variously attributed to Hogarth and Richard Wilson; a View of Scheveningen Beach, attributed to Solomon Ruysdael; a Waterfall, by J. Ruysdael; a Landscape, by Hobbema; and a Cattle Piece, by A. Van de Velde.

MR. F. MADOX BROWN'S picture, 'The Entombment,' representing the carrying into the rock chamber of the corpse of Christ, two figures bearing the burden, with lookers-on at the side of the composition, a design of rare dignity, pathos, and perfect originality, is at present to be seen at the Fine Art Society's Galleries, Bond Street. It has been already described by us at length, but has not before now been shown in London. Two of its fine qualities are rich and sober, yet vivid colour and broad, simple chiaroscuro, giving an impressive idea of the subject. It is, perhaps, the artist's masterpiece, and stands on a level with, if it is not superior to, 'The Last of England' and 'Elijah with the Widow's Son.'

AMONG the removals from one department of the British Museum to another which mark the gradual sorting of the contents of that establishment is a removal which, it must be owned, is very tardy; we mean the transference, recently authorized, from the Department of Prints to that over which Mr. Franks presides of the so-called "Cellini Cup," of silver, which is well known by

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casts and Messrs. Elkington's reproduction in silver. This vessel reached the Museum with the collections of Mr. R. Payne Knight, who got it at Delhi in exchange for another cup which cost 100*l*. The cup had probably been taken to India by a Venetian merchant as a present to the Great Mogul; such was Mr. Knight's surmise. It is certainly not the work of Benvenuto Cellini, to whom it was formerly the custom to ascribe all fine specimens of Renaissance metal-work; it is an Italian work of the sixteenth century. The bowl is divided into six compartments, each bearing a composition from Ovid's 'Metamorphoses' relative to art; above, a symbolical genius; below, an appropriate emblem and inscription. The pedestal and base are triangular, and at each angle is a ram's head above, and below a lizard upon one, a serpent on another. It measures 4½ inches in diameter at the top of the bowl, and is 7½ inches in height. Mr. Franks proposes to exhibit this beautiful relic in a good place in his department of the Museum. It has long been one of the show objects in the Print Room.

In the Print Room, British Museum, they are engaged on an important work, the usefulness of which will be acknowledged by all students. It is the cataloguing of all the portraits which occur in printed books and come under the cognizance of the officials. A very large number of the books and magazines of the last and present centuries are enriched with engraved portraits of eminent persons; these, to the number of many hundreds, have already been catalogued, with references to the volumes in which they occur, so that they become available to inquirers. A few years ago, 30,000 of "the King's Tracts" were examined for the sake of their illustrations, which included many portraits, satires, and subject designs of considerable historical interest. The fourfold catalogue of the contents of the Print Room, which has now been in preparation for several years, is making steady progress. The works in question are by this means described in four classes,—1, by their painters' names; 2, by their engravers' names; 3, by their subjects; 4, probably, by schools. Thus it will, for example, be easy to find,—(a) all the engraved pictures by Raphael; (b) all the prints of Pontius; (c) all the representations of 'The Flight into Egypt'; (d) all the reproductions of paintings of the Florentine School.

"A BILL for the better Protection of Ancient Monuments" has just been issued, prepared by Sir J. Lubbock, Mr. B. Hope, Mr. O. Morgan, and Sir R. Wallace. It resembles a Bill which we analyzed a few years ago, and proposes to appoint commissioners, who may preserve any monument "worthy of preservation," and "not situate in any park, garden, or pleasure-ground," by giving notice to the owner or occupier of the site of the monument, receivers of rent for the same, or clerks of the peace for counties. An owner may require the commissioners to consent to injury to a monument, or to buy it or part of it, or to acquire power of restraint for protecting the same. An appeal is allowed from the commissioners to the highest court in each of the kingdoms; penalties are ordained for injuring monuments which have been taken in charge by the commissioners; compensation is allowed to owners of monuments; the Treasury is to pay expenses the commissioners shall report; they may transfer the charge of monuments to local authorities. Owners are to notify to the commissioners their intention to injure monuments. The Duchy of Cornwall is excepted from the Act, unless the duke agrees to accept it. The schedule contains brief lists of monuments in England, Wales, Scotland, and Ireland, and includes Caesar's Camp, Wimbledon, all being rude stone and earthen monuments; numerous works of this character, such as the fortifications of Wareham, are not named.

MR. HOLMAN HUNT's health continues to improve steadily.

THE Walker Gallery, Liverpool, has received Mr. Yeames's picture, 'And when did you last see your Father?' and two pictures, a subject by Mr.

A. Gow, a landscape by Mr. Aumonier, the latter being named 'Baiting Time.'

THE memorial window to Dr. Livingstone is about to be placed in Westminster Abbey.

MR. WATERHOUSE has been appointed a trustee of the Soane Museum.

A FINE-ART EXHIBITION will be opened at Cheltenham on the 26th instant, and continue open until the 15th proximo, to which artists and others are invited to contribute. Mr. G. F. Blair, 1, Bedford Buildings, is the honorary secretary. The gathering will comprise oil and water-colour pictures and drawings, etchings, statuary, bronzes, and other works of art, old china, lace, fans, and needlework. Contributions must be delivered at Cheltenham before the 23rd instant, to the care of Messrs. Shirer & Haddon, Fine-Art Exhibition.

DR. W. BODE writes from Berlin:—"Admirers of Signorelli will be interested in knowing that an engraving is now being made of the 'Judgment of Pan,' which will be shortly ready for publication. Also photographs may now be obtained of the more important pictures in our gallery. The greater part of the earlier works, especially the quattrocento Italian masters, have come out remarkably well."

MUSIC

MR. DANNEBRECHER begs to announce MUSIC at 12, Ormeau Square, W., on THURSDAY EVENINGS, January 2nd, 16th, 30th, and February 13th. Violin, Mr. Henry Holmes and Herr Kummer; Viola, Herr Juse; Violoncello, Mons. Lawer; Pianoforte, Mr. Dannebrecher. Vocalists: Miss Anna Williams, Madame Antoinette Sterling, and Miss Satterthworth. Subscription, One Guinea, payable to Mr. E. Dannebrecher at the above address.

WEBER'S 'OBERON.'

THE year 1826 was a memorable one for the lyric drama in this country, as at that period there were three theatres more or less devoted to the national opera. At the Lyceum, under the late Mr. Arnold, the first representation of Weber's 'Der Freischütz' in England had been attended with such success that the work was produced at both the patent theatres. So violent was the Weberian epidemic that Charles Kemble and Sir George Smart visited Weber in Germany, and proposed to the gifted composer that he should write an opera expressly for Covent Garden, giving him the choice of setting either Goethe's 'Faust' or Wieland's 'Oberon.' Weber selected 'Oberon,' for which Mr. Planché was commissioned to supply the libretto. The Drury Lane management, not wishing to be outdone by a German musician, assigned to Bishop (afterwards Sir Henry), who had seceded from Covent Garden, the task of competing with Weber by composing 'Aladdin.' Thus in the same month, the April of 1826, this metropolis had the signal honour of bringing out 'Oberon,' conducted by the composer, and 'Aladdin,' the composition of one of the most gifted musicians this country can boast of. 'Aladdin' was a failure, although that has not injured Bishop's fame. On the other hand, 'Oberon' achieved one of the greatest successes on record, for it was given thirty-one times, poor Weber, however, dying during its run, on the 5th of June, at the house of Sir George Smart. Three operatic companies were, therefore, in full force in 1826, a fact the more remarkable as the two patent theatres were playing what is called the "legitimate drama" at the same time. As regards 'Oberon,' Mr. Planché was not first in the field, for in May, 1816, a version was produced at Drury Lane, called 'Oberon's Oath; or, the Paladin and the Princess,' but it was only played five times. Another adaptation, entitled 'Oberon; or, the Charmed Horn,' was brought out March 27th, 1826, at Drury Lane, and was performed twenty-eight times. Mr. Planché, in his preface to the book of songs of 'Oberon,' in 1826, ascribes the original story as having been taken by Wieland from 'La Bibliothèque Bleue,' a collection of French romances, whence it was named 'Huon de Bordeaux.' Mr. Planché avowedly turned to account Mr. Sotheby's translation of Wieland's poem for

his plot in 'Oberon,' but he modestly added, "the demerits of the dialogue and lyrical portions must be visited on my head." It must be remembered that Mr. Planché wrote at a period when public taste in operatic matters was in favour of dramas with incidental music, such as those which were so popular at Covent Garden when Bishop was musical director. Hence it is that 'Oberon,' so far as the libretto is concerned, is precisely what Weber has described it, a series of detached scenes, during which the songs are introduced almost, so to speak, *à propos de bottes*. Mr. Planché's poetry in 'Oberon' is often of the first order; but the melo-dramatic type is too prominent in the incidents, and the last act borders on burlesque. The fairy scenes are the most captivating, but the radical defect of the book is that no sympathy can be excited for a single character: when Rezia and Sir Huon are in difficulties no fear is felt, for Oberon, with the gift of the magic horn, has insured them from all perils. To this incoherent and ponderous story Weber has wedded a sublime score; in it is found the most ingenious, descriptive, and picturesque orchestration; there is a succession of solos and choral pieces, alternately light and lively, pathetic and powerful, fanciful and fantastic. Deeply studied, its science and abstruseness are relieved by ear-catching themes. And hence it is that some nine or ten numbers have for the last half century predominated in programmes of concerts. How is it, then, that 'Oberon' has not a permanent position in the Italian *répertoire*? The reply is easy. First, the great mistake has been made of not excising the spoken dialogue to such an extent as to make the recitatives sufficiently short to enable the management to execute the opera within three hours, instead of the four hours it now takes; secondly, the cast imperatively requires a *prima donna*, as Rezia, who has similar powers to those possessed by Miss Paton or the late Tietjens, and a tenor of the calibre of Braham or Sims Reeves as Sir Huon; thirdly, in the stage business and *mise en scène* something like an approach to what was witnessed in 1826 at Covent Garden is needed; and, finally, the choral and orchestral portions ought to be executed with exactitude, refinement, and brilliancy. Not one of these conditions could be found in the revival of the 7th inst.; and but for the charming vocalization of Madame Trebelli as Fatima,—who was encoined in the two lovely airs, "A lonely Arab maid" and "Oh, Araby, dear Araby,"—and Mdle. Bauermeister, who was recalled at the end of the second act for her singing of the fascinating air of the Mermaid, with its enchanting orchestral undercurrent, there would have been almost no redeeming points in the execution. The overture, the popular quartet, "Over the dark blue waters," the equally attractive but less known terzettino for mezzo-soprano and bass in the third act, "And must I, then, dissemble?" were but coldly received. The recitatives were composed by Sir Julius Benedict for the Italian adaptation; these are always masterly, as might have been expected from Weber's pupil, but they are too long, and there was no necessity to interpolate pieces from Weber's 'Euryanthe.' 'Oberon' with the score in its primitive state is a wonderful work. The opera was commenced when the composer was seriously ill, and it was completed here when his bodily strength was gone. But there is not a note in the score which indicates the feebleness of a dying man; in 'Oberon,' besides a profusion of rich and melodious imagery, there are new forms of instrumentation in the accompaniments. It is a sacrilegious act to maltreat such a masterly production.

CONCERTS.

HERR RAFF's symphony, entitled 'Im Walde,' in F major, Op. 153, the third of his symphonic works, was performed for the first time at the Crystal Palace Concerts on the 7th inst., Mr. Manns conductor, but it had previously been introduced at the Philharmonic Society's concerts. The composer in adopting the forest prefix has carried out his system of description, or, as it is

technically termed, programme music, trusting to the imagination of his hearers to realize the scenes, realistic or ideal, he strives to illustrate with so much fancy and skill. Mdlle. Janotha's performance of the pianoforte part of Beethoven's Concerto, No. 4, in G, merited the recognition it met with, for the reading was intellectual and the execution artistic. Madame Lemmens and Mr. Bridson, the new baritone-bass, were the singers.

Mdlle. Janotha, at the Monday Popular Concert of the 9th inst., played Chopin's Scherzo in B minor, and was encored therein. The pianist had as colleague in Bach's Sonata in E major Madame Norman-Néruda, and the two ladies, reinforced by Signor Piatti, coalesced in Schumann's Trio in D minor. At the Saturday Popular Concert on the 7th inst., Miss Agnes Zimmermann performed Beethoven's Pianoforte Sonata in F major, No. 2, Op. 10, and joined Herr Straus and Signor Piatti in Herr Rubinstein's Trio in B flat, Op. 52. Mr. Santley was the vocalist on the 7th, and Miss De Fonblanque on the 9th.

The South London Choral Association, on the 6th inst., in St. James's Hall, at an evening concert, sang several part songs in such a style as to prove the efficiency of their training by Mr. L. E. Venables, under the Tonic Sol-fa method. The solo singers were Miss M. Davies, Madame Patey, Mr. Lloyd, and Mr. Maybrick, with Mr. Brinley Richards pianist.

Musical Gossip.

THE Cambridge Board of Musical Studies, pursuing its exhaustive course of recommendation, urges on the University the desirability of securing the residence of the Professor of Music for at least one term in the year, with a corresponding increase of stipend. The appointment of University readers in acoustics, counterpoint, and harmony is asked for. The Board consider that a knowledge of music will become increasingly valuable to teachers proceeding from the University, and also that many ladies now residing in Cambridge for instruction would desire to attend lectures on music, if open to them. Consequently it is strongly recommended that lectures should be given on the elements of musical theory, on forms of notation, and methods of instruction; non-resident musicians of eminence should also be selected to give special courses of lectures from time to time. The report is signed by Prof. Macfarren, Drs. Garrett and Stainer, Messrs. E. Pauer, G. F. Cobb, and Sedley Taylor.

OUR notices of the two concerts of sacred music this week, the first at the Royal Albert Hall, on the 12th inst., by the Choral Society, and the second in Exeter Hall, on the 13th inst., of the Sacred Harmonic Society, will appear in next week's *Athenæum*.

At the Saturday afternoon orchestral concert of the 14th inst. Beethoven's Choral Symphony, No. 9, and the Overture, 'Das Käthchen von Heilbronn,' by Sir Julius Benedict, introduced at the recent Norwich Musical Festival, will be included in the programme.

THE Alexandra Palace Saturday performance of operas in English will be terminated this day with the 'Sonnambula,' for the benefit of Madame Rose Hersee, who will depart soon for an operatic tour in Australia.

SIGNOR TAGLIATICO, the stage manager of the Royal Italian Opera, in a letter to the Paris *Ménestrel*, dated the 5th inst., from Lord Dillon's mansion at Dytchley, whither the writer was summoned from Paris by a telegram, but only arrived two hours before the death of his Director, states that the deceased had previously made arrangements for the future of the Royal Italian Opera, the management of which was to be in the hands of Mr. Ernest Gye, the eldest son, who had for three years taken part in the direction. The funeral of Mr. Frederick Gye took place last Monday, at the Norwood Cemetery; three of his four sons, Messrs. Percy, Lionel, and Herbert Gye, Mr. Hughes, the brother-in-law, were the chief mourners. Miss Gye, the

only daughter, and Capt. Herbert Gye were present at the last moments of their father. Mr. Ernest Gye (the husband of Madame Albani) was at Moscow.

THE Salle Ventadour, so long associated with the past glories of Italian opera and with the French Théâtre Lyrique, will have its final representation of the lyric drama on the 15th inst., 'Les Amants de Vérone' being the opera, for the theatre has been sold by the proprietors to a financial society, and will be converted into a banking house.

A JUVENILE Italian company for opera and ballet, who have met with success on the Continent, will appear here at an afternoon performance at the Globe Theatre on the 21st inst.

THE Thursday evenings of Classical Chamber Compositions, under the direction of Mr. Dannreuther, the pianist, will be resumed during next January and February, the opening concert taking place on the 2nd prox. It is intended to continue the plan of introducing works in the programmes which will have the charm of novelty, and the productions will not be confined to those of one country, but will be extended to various nationalities.

At the second concert of the Dublin Chamber Music Union, on the 7th inst., the scheme comprised Mendelssohn's grand Trio in C minor, No. 2, Op. 66; Herr Brahms's Sonata in C for pianoforte and violoncello; Beethoven's Romanza for violin, in G; and Balfe's posthumous Trio in A major, the scherzo of which was much admired. This work was first played at the Saturday Popular Concerts in March, 1877, by Fräulein Krebs, Herr Joachim, and Signor Piatti. The efficient executants in Dublin were M. Billet, piano; Herr Carl Lauer, violin; and Herr Elaner, violoncello. The local journals eulogize the trio as classical in form, and rich and prolific in ideas.

THE chances of the formation of a national opera-house are not promoted or improved by the periodical performances of operas in English or of English operas by the "scratch" troupes which appear so suddenly, and disappear as quickly, in the metropolis and in the suburban districts. To open Covent Garden Theatre for a week only, and rely entirely on the appearance of Mr. Sims Reeves in the 'Waterman' and in the 'Beggars' Opera,' is a mistake.

'BELLS and BELLRINGERS' is the title of a little work written by Mr. Benjamin Lomax, of Brighton, shortly to be published by Mr. H. J. Infield. It is intended to comprise in a popular and readable form all that the general public are likely to wish to know on the subject of bells.

A BERLIN Correspondent writes:—"Señor Sarasate played at the Stern Gesangverein, Berlin, on November 29th. Great enthusiasm was created by his performance (with orchestral accompaniment) of a fantasia on Norwegian melodies, and still greater by his extraordinary playing of the Spanish national dances. Prof. Joachim was among the audience, and applauded vociferously."

MADAME GERSTER-GARDINI, according to the New York journals of the 16th ult., has met with a most rapturous reception in Lucia, the second part she has sustained at the Academy of Music; Signor Campanini was Edgardo, Signor Galassi Enrico, and Signor Foli Raimondo, with Signor Arditi conductor. The French and German papers published in New York are enthusiastic in their notices of Madame Gerster in the 'Sonnambula,' 'Lucia,' and 'Rigoletto.' Hundreds of persons are turned away from the doors every night the Hungarian *prima donna* sings.

SIGNORA VANZINI (the Italianized name of the Dutch Van Zandt) is engaged for the Teatro Regio in Turin, and was to make her *début* as Zerlina ('Don Giovanni'). She will appear next season at Her Majesty's Theatre.

TO CORRESPONDENTS.—G. R.—C. B.—T. H. C.—J. R. T.—B. N.—J. P. H. (next week)—received.
J. L. C.—We cannot answer such questions.
No notice can be taken of anonymous communications.

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